

24. Sanctus et Benedictus

Agenda Defunctorum

ad missam

Sevilla 1556

Juan Vásquez (c.1500-c.1560)

Musical score for the first system, measures 1-8. It features four vocal parts: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The lyrics are: San - - - ctus, San - ctus. The score includes a treble clef for Cantus and Altus, and a bass clef for Tenor and Bassus. The time signature is common time (C). There are two flats in the key signature (B-flat and E-flat). A fermata is placed over the final note of the Cantus part.

Musical score for the second system, measures 9-16. It features four vocal parts: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The lyrics are: San - - - ctus Do - - - ctus, San - ctus Do - mi - nus De - us. The score includes a treble clef for Cantus and Altus, and a bass clef for Tenor and Bassus. The time signature is common time (C). There are two flats in the key signature (B-flat and E-flat). A sharp sign (#) is placed above the staff in measure 10. A fermata is placed over the final note of the Cantus part.

Musical score for the third system, measures 17-24. It features four vocal parts: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The lyrics are: mi - nus De - us sa - - - ba - - - oth sa - - - us sa - - - Do - mi - nus De - us sa - - -. The score includes a treble clef for Cantus and Altus, and a bass clef for Tenor and Bassus. The time signature is common time (C). There are two flats in the key signature (B-flat and E-flat). A sharp sign (#) is placed above the staff in measure 17. A fermata is placed over the final note of the Cantus part.

29

ba - oth. Ple - -

ba - oth. Ple - - ni sunt cæ - -

ba - oth. Ple - - ni sunt, ple - -

ba - oth. Ple - - ni sunt

39

ni sunt cæ - li

li et ter - - - - - ra, ple - ni sunt cæ - li et

ni sunt cæ - li et ter - - - - - ra ple-ni sunt cæ - li et ter -

ple - - - - - ni sunt cæ - li et ter - - - - - ra

48

et ter - - - - - ra

ter - ra, cæ-li et ter - - - - - ra glo-ri-a tu - - - - - a glo-ri-a

- - - - - ra, cæ-li et ter - - - - - ra

ple - ni sunt cæ-li et ter - - - - - ra glo -

56

glo - ri - a tu - - - a.
 tu - - - a glo - ri - a tu - a glo - ri - a tu - - a.
 glo - ri - a tu - - a glo - ri - a tu - - a.
 - ri - a tu - - a, glo - ri - a tu - - a.

64

Ho - san - - - - -
 Ho - san - - - - - na in ex - cel - sis, ho - san - na
 Ho - san - na in ex - cel - sis ho - san - na in ex - cel - sis in ex - cel -
 Ho - san - na in ex - cel - sis ho - san - - - - - na ho - san - na

71

- - - - - na in ex - cel - - - - - sis.
 in ex - cel - sis, in ex - cel - sis, ho - san - na in ex - cel - sis.
 - - - - - sis ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis.
 in ex - cel - sis, ho - san - na in ex - cel - - - - - sis.

79

Be - ne - di - ctus

Be - ne - di - ctus

Be - ne - di - ctus qui ve - nit

Be - ne - di - ctus qui ve - nit

87

qui ve - nit

- ctus qui ve - nit, qui ve - nit in no -

- ctus qui ve - nit in no - mi -

ne - di - ctus qui ve - nit in no - mi -

95

Hosanna ut supra

in no - mi - ne Do - mi - ni.

mi - ne Do - mi - ni.

- ne Do - mi - ni.

- ne Do - mi - ni.