

23. Domine Iesu Christe

Agenda Defunctorum

ad missam

Sevilla 1556

Juan Vásquez (c.1500-c.1560)

The musical score consists of four staves, each representing a different voice: Cantus (soprano), Altus (alto), Tenor, and Bassus (bass). The music is in common time (indicated by 'C') and uses a key signature of one sharp (indicated by a sharp sign). The lyrics are written in Latin and are distributed across the voices. The first staff (soprano) contains the soprano line with rhythmic notation using dots and dashes. The second, third, and fourth staves (Altus, Tenor, and Bassus) contain the three lower voices. The lyrics are as follows:

Cantus: Li - be - ra a - ni - mas fi - de -

Altus: Li - be - ra a - ni - mas fi - de - li -

Tenor: Li - be - ra a - ni - mas fi - de - li - um

Bassus: Li - be - ra a - ni - mas fi - de - li -

The score continues with another section starting at measure 8:

8
- li - um de - fun - cto - rum de - fun - cto - rum,
um de - fun cto - rum, de
de - fun - cto - rum fi - de - li - um de - fun - cto - rum, de
um de - fun - cto - rum de - fun - cto - rum, de

16

de poe - nis in - fer - ni, et de
poe - nis in - fer - ni et de pro -
poe - nis in - fer - ni de poe-nis in - fer - ni, et de pro -

24

pro - fun - do la - cu: li - be - ra e - as
fun - do la - cu: li - be - ra e - as, li - be - ra e -
fun - do la - cu: li - be - ra e - as li - be - ra e -

32

de o - re le - o - nis, le -
as, de o - re le - o - nis de o - re le -
as de o - re le - o - nis, le - o -

40

- o - nis ne ab - sor - be - at e - as tar -
o - nis, ne ab - sor - be - at e - as tar - ta -
- nis, ne ab - sor-be - at e - as tar - ta -
- nis, ne ab - sor - be - at e - as tar - ta -

48

ta - rus, ne ca - dant in ob -
rus ne ca - dant ne ca - dant in ob - scu -
rus, ne ca - dant in ob - scu - ra
rus ne ca - dant in ob - scu -

56

scu - ra te - ne - bra - rum lo - ca.
ra te - ne - bra - rum lo - ca.
te - ne - bra - rum lo - ca, te - ne - bra - rum lo - ca.
ra - te - ne - bra - rum lo - ca.

63

Sed si - gni - fer, san - ctus Mi -
Sed si - gni-fer, sed si - gni-fer, san - ctus Mi - cha - el,
Sed si - gni-fer, sed si - gni-fer, san - ctus Mi - cha - el
Sed si - gni - fer san - - - - - ctus

72

cha-el, re - præ-sen-tet e - as, re - præ -
san - ctus Mi - cha - el re - præ-sen-tet e - as, re - præ-sen-tet e -
san - ctus Mi - cha - el, re - præ-sen-tet e - as, re - præ-sen-tet e -
Mi - cha - el re - præ - sen - tet e -

79

sen - - - tet e - - - as in lu - cem san - - - - ctam.
sen - tet e - - - as, in lu - - - cem
as in lu - cem san - - - -
- - - - as in lu - cem san -

87

Quam o - lim quam o - lim A - bra - - hæ pro -
san - ctam. Quam o - - - lim A - bra - - -
ctam. Quam o - lim quam o - lim A - bra - - hæ, pro - mi -
ctam. Quam o - lim A - bra - - hæ pro -

97

- mi-si - sti pro - mi - si - - - sti et
- - æ pro - mi - si - - - sti et se-mi-ni e -
si - sti pro - mi - si - - - sti et se-mi-ni e - ius, et se-mi-ni e -
- mi-si - sti et se-mi-ni e - - - ius, et se-mi-ni e -

106

se - - - mi-ni e - - - ius.
ius et se - mi-ni e - - - ius.
ius et se-mi-ni e - - - ius,
se - mi - ni e - - - ius.