

22. Sicut cervus

Agenda Defunctorum

ad missam

Sevilla 1556

Juan Vásquez (c.1500-c.1560)

Cantus

Altus

Tenor

Bassus

Sic - ut cer - - - vus, sic - ut cer - - -

Sic - ut cer - - -

Sic - ut cer - - -

Sic - ut cer - - - vus, sic - ut cer - - -

Detailed description: This block contains the first system of the musical score. It features four vocal parts: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The music is in common time (C) and begins with a treble clef and a common time signature. The lyrics are 'Sic - ut cer - - - vus, sic - ut cer - - -' for the Cantus part, 'Sic - ut cer - - -' for the Altus part, 'Sic - ut cer - - -' for the Tenor part, and 'Sic - ut cer - - - vus, sic - ut cer - - -' for the Bassus part. The notes are written on a five-line staff for each part.

8

- vus de-si - - - - - de - rat

vus de - si - - - - - de-rat,

vus de - si - de - rat, de - si-

- - vus de - si - - - - -

Detailed description: This block contains the second system of the musical score, starting at measure 8. It continues the four vocal parts. The lyrics are '- vus de-si - - - - - de - rat' for the Cantus part, 'vus de - si - - - - - de-rat,' for the Altus part, 'vus de - si - de - rat, de - si-' for the Tenor part, and '- - vus de - si - - - - -' for the Bassus part. The music continues with various note values and rests.

17

ad fon - tes a - qua - - - - rum, ad fon - tes

de - si - - - - de-rat ad fon - tes a - qua - - - -

- - de - rat ad fon

- - de - rat ad fon - tes a - qua - rum, ad fon - tes a - -

Detailed description: This block contains the third system of the musical score, starting at measure 17. It continues the four vocal parts. The lyrics are 'ad fon - tes a - qua - - - - rum, ad fon - tes' for the Cantus part, 'de - si - - - - de-rat ad fon - tes a - qua - - - -' for the Altus part, '- - de - rat ad fon' for the Tenor part, and '- - de - rat ad fon - tes a - qua - rum, ad fon - tes a - -' for the Bassus part. The music concludes with various note values and rests.

26

a - qua - - - rum ad fon - tes a - qua - - - rum:
 - - rum ad fon - tes ad fon - tes a - qua - - -
 tes a - qua - - -
 qua - rum, a - qua - rum, ad fon - tes a - qua - - -

34

- - rum: i - ta
 - rum: i - - - ta de - si - - -
 - rum: i - - - - ta de - si - - -
 - - rum: i - ta de - si - de - rat i - ta de - si -

44

de - - - si - de - rat, a - ni - ma me -
 - - - de - rat a - ni - ma me -
 - - de - rat, de - si - - - de - rat, a - ni - ma me -
 - - - de - rat, a - ni - ma me - a

54

a ad te De - - - - -

- - - a ad te De - - us, ad te De - -

- a, ad te De - us, ad te De - us ad te De -

ad te De - - - - - us ad te

64

- - - - us ad te De - us ad

- - us ad te De - us ad te De - us, ad te De - us,

- - us, ad te De - - us, ad te De - us, ad te De -

De - us, ad te De - us, ad te De - -

73

te De - - - - us.

ad te De - - - - us, ad te De - us.

- - - - us, ad te De - - us.

- - - - us ad te De - us.