

# 20. Kyrie

## Agenda Defunctorum

ad missam

Sevilla 1556

Juan Vásquez (c.1500-c.1560)

The musical score consists of four staves representing different voices: Cantus (soprano), Altus (alto), Tenor, and Bassus (bass). The music is in common time, with a key signature of one flat. The lyrics "Ky - ri - e - le -" are repeated by each voice in a staggered fashion. The bassus part begins with a dotted half note.

The continuation of the musical score starts at measure 8. The lyrics "ri - e - lei - son. Chri - ste -" are followed by a repeat sign and "son. Chri - ste - le -". The bassus part continues with a dotted half note. The lyrics "e - lei - son." are then repeated.

The continuation of the musical score starts at measure 16. The lyrics "lei - son. Chri - ste - e - le -" are followed by "i - son, Chri - ste - e - le -". The bassus part continues with a dotted half note. The lyrics "Chri - ste - e - lei - son, Chri - ste - e - le -" are then repeated, followed by "Chri - ste - e - le - i - son".

22

i - son,  
Chri - ste e - le i - son.

son  
Chri - ste e - lei - - - son.

8  
i - son, Chri - ste e - lei - - - son.

Chri - ste e - lei - - - son.

29

Ky - ri - e

Ky - ri - e - e - lei - son, Ky - ri -

Ky - ri - e

Ky -

37

e - lei - son.

e e - lei - son,

e - le - i - son.

e - lei - son.