

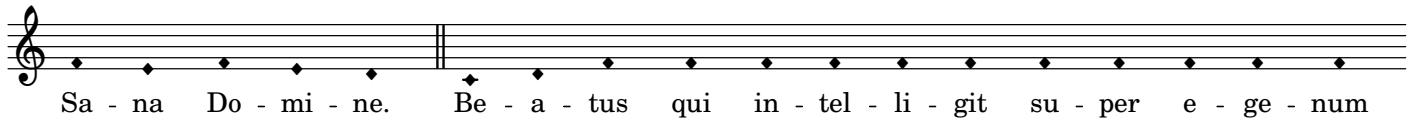
13. Sana Domine

Agenda Defunctorum

ad matutinum

Sevilla 1556

Juan Vásquez (c.1500-c.1560)



Cantus

Altus

Tenor

Bassus

The vocal parts sing the first two staves of the hymn. The lyrics are: "Sa - na Do - mi - ne. Be - a - tus qui in - tel - li - git su - per e - ge - num et pau - pe - rem: in di - e ma - la li - be - ra - bit e - um Do - mi - nus."

5

The vocal parts continue singing the hymn. The lyrics are: "am qui - a pec - ca - vi ti - bi, qui - a pec - ca - vi ti - bi. am qui - a pec - ca - vi ti - bi. me - am, qui - a pec - ca - vi ti - bi. me - am, qui - a pec - ca - vi ti - bi."