

12. Complaceat tibi

Agenda Defunctorum

ad matutinum

Sevilla 1556

Juan Vásquez (c.1500-c.1560)

The musical score consists of three parts:

- Part 1 (Measures 1-5):** Features a soprano line (Cantus) in common time (C), a basso continuo line (Bassus) in common time (C), and two tenor lines (Altus and Tenor) in common time (C). The lyrics are:

Com - pla - ce - at. Ex - spe - ctans ex - spe - cta - vi Do - mi - num: et in - ten - dit mi - hi.

Com - pla - ce - at ti - bi Do - mi - ne com - pla - ce -

Com - pla - ce - at ti - bi Do - mi - ne com - pla - ce - at

Com - pla - ce - at ti - bi Do - mi - ne com - pla - ce - at ti - bi

Com - pla - ce - at - ce - at ti - bi Do - mi - ne com - pla - ce - at ti - bi Do - mi -

at ti - bi Do - mi - ne ut e - ru - as me: ad ad - iu - van - dum me re - spi - ce

ti - bi Do - mi - ne ut e - ru - as me: ad ad - iu - van - dum me re - spi -

Do - mi - ne ut e - ru - as me: ad ad - iu - van - dum ad ad - iu -

ne ut e - ru - as me: ad _____ ad _____ ad - iu -
- Part 2 (Measures 6-11):** Continues the soprano line (Cantus) in common time (C), with lyrics:

ad ad - iu - van - dum me re - - spi - ce.

ce, ad ad - iu - van - dum me re - spi - ce.

van - dum me re - spi - ce, ad ad - iu - van - dum me re - spi - ce.

- van - dum _____ me _____ re - spi - ce.
- Part 3 (Measures 12-17):** Continues the soprano line (Cantus) in common time (C), with lyrics:

ad ad - iu - van - dum me re - - spi - ce.

ce, ad ad - iu - van - dum me re - spi - ce.

van - dum me re - spi - ce, ad ad - iu - van - dum me re - spi - ce.

- van - dum _____ me _____ re - spi - ce.