

7. Manus tuæ

Agenda Defunctorum

ad matutinum

Sevilla 1556

Juan Vásquez (c.1500-c.1560)

Cantus

Altus

Tenor

Bassus

Ma-nus tu-æ Do-mi-ne fe-ce-runt me, et pla-sma-ve-runt me to -

Ma-nus tu-æ Do-mi-ne fe-ce-runt me, et pla-sma-ve-runt me to -

Ma-nus tu-æ Do-mi-ne fe-ce-runt me, et pla-sma-ve-runt me to -

Ma-nus tu-æ Do-mi-ne et pla-sma-ve-runt me to -

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Cantus (soprano), Altus (alto), Tenor, and Bassus (bass). The music is in common time (C) with a key signature of one sharp (F#). The lyrics are Latin, and the vocal lines are clearly defined with their respective parts.

7

- tum in cir-cu-i-tu: et sic re-pen-te præ-ci-pi-tas me?_____

- tum in cir-cu-i-tu: et sic re-pen-te præ-ci-pi-tas me præ-ci-pi-tas me?

tum in cir-cu-i-tu: et sic re-pen-te præ-ci-pi-tas me? præ-ci-pi-tas me?

tum in cir-cu-i-tu:_____ et sic re-pen-te præ-ci-pi-tas_____ me?

Detailed description: This block contains the second system of the musical score, starting at measure 7. It continues the four-part setting with the same vocal parts. The lyrics continue from the previous system, with some lines ending in a long horizontal line to indicate a breath or a continuation. The musical notation includes various note values and rests.

14

Me-men-to quæ-so, quod sic-ut lu-tum fe-ce-ris me et in pul-ve-rem re-

Me-men-to quæ-so, quod sic-ut lu-tum fe-ce-ris me et in pul-ve-rem re-

Me-men-to quæ-so quod sic-ut lu-tum fe-ce-ris me et in pul-ve-rem re-

Me-men-to quæ-so, quod sic-ut lu-tum fe-ce-ris me et in pul-ve-rem re-

Detailed description: This block contains the third system of the musical score, starting at measure 14. It continues the four-part setting. The lyrics are 'Me-men-to quæ-so, quod sic-ut lu-tum fe-ce-ris me et in pul-ve-rem re-'. The musical notation includes various note values and rests, with some lines ending in a long horizontal line.

21

du - ces me. Non - ne sic - ut lac mul - si - sti me

du - ces me. Non - ne sic - ut lac mul - si - sti me

du - ces me. Non - ne sic - ut lac mul - si - sti me,

du - ces me. Non - ne sic - ut lac mul - si - sti me,

28

et sic - ut ca - se - um me co - a - gu - la - sti? Pel - le et car - ni - bus ve -

et sic - ut ca - se - um me co - a - gu - la - sti? Pel - le et car - ni - bus ve -

et sic - ut ca - se - um me co - a - gu - la - sti? Pel - le et car - ni - bus ve -

et sic - ut ca - se - um me co - a - gu - la - sti? Pel - le et car - ni - bus ve -

36

sti - sti me: os - si - bus et ner - vis com - pe - gi - sti

sti - sti me: os - si - bus et ner - vis com - pe - gi - sti

sti - sti me: os - si - bus et ner - vis com - pe - gi - sti

sti - sti me:

42

me. Vi - tam et mi - se - ri - cor - di - am tri - bu -

me. Vi - tam et mi - se - ri - cor - di - am tri - bu -

me. Vi - tam et mi - se - ri - cor - di - am et mi - se - ri - cor - di - am tri - bu -

Vi - tam et mi - se - ri - cor - di - am, et mi - se - ri - cor - di - am tri - bu -

50

i - sti mi - hi et vi - si - ta - ti - o tu - a

i - sti mi - hi, et vi - si - ta - ti - o tu - a, et vi - si - ta - ti - o tu - a, cu -

i - sti mi - hi et vi - si - ta - ti - o tu - a, et vi - si - ta - ti - o tu - a

i - sti mi - hi, et vi - si - ta - ti - o tu - a cu -

57

cu - sto - di - vit spi - ri - tum me - - - um.

- sto - di - vit spi - ri - tum me - um spi - ri - tum me - um.

cu - sto - di - vit spi - ri - tum me - - - um, me - um.

- sto - di - vit spi - ri - tum me - um, me - - - um, me - um.