

Tiple

Alto

Tenor

Baxo

Torna, Mingo, a enamorarte

¡Tor-na Min - go a 'na-mo-rar - te!

¡Guar-te, guar-

¡Tor - na Min - go a 'na-mo-rar - te!

¡Tor - na Min - go a 'na - mo-rar - te!

6

¡Guar - te, guar-te, ox' a fue - ra, an - tes yo ra·bian-do mue - - - ra, an -

te, ox' a fue-ra, ox' a fue - ra, an-tes yo ra·bian - do_____ mue - - - ra, an-tes

8

¡Guar-te, guar-te, ox' a fue - ra, an-tes yo ra - bian - do mue - - - ra, an -

¡Guar-te, guar-te, ox' a fue - ra - - - an - tes

13

The musical score consists of four staves. The top two staves are for the voice (soprano) and the bottom two are for the piano. The music is in common time, with a key signature of one sharp (F#). Measure 13 starts with a piano dynamic. The vocal line continues the lyrics from the previous measures. Measure 14 begins with a piano dynamic. Measure 15 starts with a piano dynamic. Measure 16 starts with a piano dynamic. Measure 17 starts with a piano dynamic.

tes yo ra-bian - do mue - ra, an - tes yo ra-bian - do mue - - - ra, an-

yo ra-bian - do mue - - ra! an - tes yo ra - bian - do mue - ra, an-

- tes yo ra - bian-do mue - ra an - tes yo ra - bian-do mue - - - ra

yo ra-bian - do mue - ra, an - tes yo ra-bian-do mue - - - ra, an-

19

Musical score for the song "Torna, Mingo, a enamorarte" by Vásquez. The score consists of four staves of music, each with a treble clef and a key signature of one flat. The lyrics are written below the notes.

The score includes the following lyrics:

- Staff 1: - tes yo ra-bian - do____ mue - ra! Dul - ce co - sa es ser que - ri - do.
- Staff 2: - tes yo ra-bian - do mue - ra! Dul-ce co - sa es ser que - ri - do. Tor-
- Staff 3: 8 antes yo rabian - do mue - ra! dul-ce co - sa es ser que - ri - do. Tor-na
- Staff 4: - tes yo ra - bian - do mue - ra! Dul - ce co - sa es ser que-ri - do. Torna

Tor - na Min - go a los a - mo - res go-za-rás dul - ces fa -

go-za-rás dul - ces fa -

- na Min-go a los a - mo - - - - res, go-za-rás dul-ces fa - vo - res,

res, go-za-rás dul-ces fa - vo - res,

Min - go a los a - mo - - - - res, go-za-rás dul - ces fa - vo-res

res, go-za-rás dul - ces fa - vo-res

Min - go a los a - mo - - - - - res, go-za-rás dul - ces fa - vo - res, siem-

33

A musical score for a vocal piece. The score consists of four staves, each with a treble clef and a key signature of one flat. The time signature varies between measures: 2/4, 3/4, 3/4, and 8/8 respectively. The lyrics are in Spanish and are repeated across the staves. The first staff starts with 'vo - res'. The second staff continues with 'siem - pre se - rás fa - vo - ri - do.' The third staff begins with 'Dios me guar - de mi sen -'. The fourth staff concludes with 'Dios'. Measure 33 ends with a bracket under the word 'do.' in the fourth staff.

vo - res siem - pre se - rás fa - vo - ri - do. Dios me guar - de mi sen -

siem - pre se - rás fa - vo - ri - do. Dios me guar - de mi sen - ti - do

siem - pre se - rás fa - vo - ri - do. Dios

pre se - rás siem - pre se - rás fa - vo - ri - do. Dios me

40

ti - do. ¡Je - sús, Je-sús, ox' a fue-ra

Dios me guar-de mi sen- ti - do. ¡Je - sús, Je-sús, Je-sús, ox' a fue-ra, an - tes yo

me guar-de mi sen - ti - do. ¡Je-sús, Je-sús, ox' a fue-ra, an - tes yo ra-

guar-de mi sen - ti - do. ¡Je-sús, Je-sús, ox' a fue-ra, an - tes yo ra-

47

an - tes yo ra - bian - do mue - ra
ra-bian-do mue - ra, an - tes yo ra-bian-do mue-ra an - tes yo ra-bian-do
bian - do mue - ra an - tes yo ra-bian - do mue -
bian - do mue - ra an - tes yo ra-bian - do mue -

53

The musical score consists of four staves of music. The top staff is in treble clef, the second and third staves are also in treble clef, and the bottom staff is in bass clef. The key signature is one flat, and the time signature is common time. The lyrics are written below each staff, corresponding to the musical phrases. The first staff starts with a rest followed by a dotted quarter note and a eighth note. The second staff begins with a eighth note followed by a sixteenth note. The third staff starts with a eighth note followed by a sixteenth note. The fourth staff starts with a eighth note followed by a sixteenth note.

an - tes yo ra - bian - do mue - ra!

mue - ra, an - tes yo ra - bian - do mue - ra an - tes yo ra - bian - do mue - ra!

- ra an - tes yo ra - bian - do mue - ra, an - tes yo ra - bian - do mue - ra!

ra an - tes yo ra - bian - do mue - ra an - tes yo ra - bian - do mue - ra!