

Tales ollos como los vosos

Vásquez

Triple

Alto part (measures 1-2): Treble clef, key signature of one sharp (F#), common time. The notes are: B (quarter note), C (eighth note), =D (eighth note), E (eighth note), F# (eighth note), G (eighth note), A (eighth note), B (eighth note). The lyrics are: Ta - les o - llos co - mo los vo - sos.

Alto

Alto part (measures 3-4): Treble clef, key signature of one sharp (F#), common time. The notes are: B (eighth note), C (eighth note), =D (eighth note), E (eighth note), F# (eighth note), G (eighth note), A (eighth note), B (eighth note). The lyrics are: Ta - les o - llos co - mo los vo - sos.

Tenor

Tenor part (measures 1-2): Bass clef, key signature of one sharp (F#), common time. The notes are: B (quarter note), C (eighth note), =D (eighth note), E (eighth note), F# (eighth note), G (eighth note), A (eighth note), B (eighth note). The lyrics are: Ta - les o - llos co - mo los vo - sos.

Tenor

Tenor part (measures 3-4): Bass clef, key signature of one sharp (F#), common time. The notes are: B (eighth note), C (eighth note), =D (eighth note), E (eighth note), F# (eighth note), G (eighth note), A (eighth note), B (eighth note). The lyrics are: Ta - les o - llos co - mo los vo - sos.

Baxo

Baxo part (measures 1-2): Bass clef, key signature of one sharp (F#), common time. The notes are: B (quarter note), C (eighth note), =D (eighth note), E (eighth note), F# (eighth note), G (eighth note), A (eighth note), B (eighth note). The lyrics are: Ta - les o - llos co - mo los vo - sos.

Ta - les o - llos co - mo los vo - sos

Tales ollos como los vosos

Vásquez

6

vo - - sos

nan os hay en Por - tu - - gal

nan os____hay en Por - tu - gal

nan os hay en

gal

gal

nan os hay en Por - tu - - gal

gal

gal

gal

۲۵

Fine

nan os hay en Por - tu - - - gal.

Por - tu - gal

nan os hay- en Por - - tu - gal.

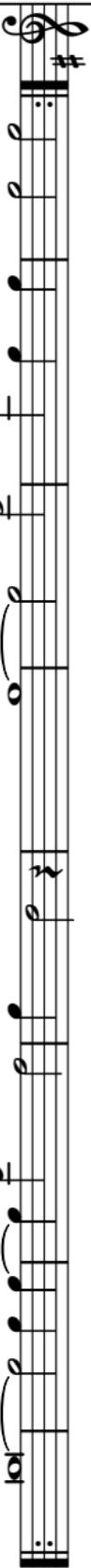
A musical score for a single voice, likely soprano, featuring lyrics in Spanish. The score consists of five staves of music. The first staff begins with a forte dynamic (F) and includes the lyrics 'hay en Por -'. The second staff continues with 'Por -' and ends with a fermata over the note 'gal'. The third staff begins with a forte dynamic (F) and includes 'gal'. The fourth staff begins with a forte dynamic (F) and includes 'nan os'. The fifth staff begins with a forte dynamic (F) and includes 'hay en'. The lyrics continue on the next page.

A musical score for a single voice, likely a soprano, consisting of five staves of music. The vocal line includes various dynamics such as forte (f), piano (p), and sforzando (sf). The lyrics are written below the notes: "nan os hay en Por - - - - tu - - - gal". The score is set against a background of a dense, dark forest scene.

19

D.C.

To - do Por - tu-gal an - dey
nun-ca ta les o-llos a - chey
 To - do Por - tu-gal an - dey,
nun - ca ta - les o-llos a - chey.



To - do Por - tu-gal an - dey
nun-ca ta les o-llos a - chey
 To - do Por - tu-gal an - dey, to - do Por-tu - gal
nun - ca ta - les o-llos a - chey, nun - ca ta - les o-llos a - chey.



To - do Por - tu - gal an - dey, to - do Por-tu - gal
nun-ca ta - les o - llas a - chey, nun - ca ta - les o - llas a - chey.