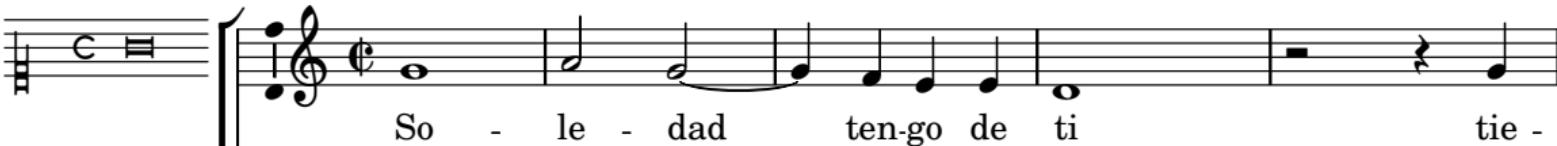


Cantus



Clef: G, Key signature: C major, Time signature: common time.

Notes: So - le - dad ten-go de ti tie -

Altus



Clef: G, Key signature: C major, Time signature: common time.

Notes: So - le - dad ten - go de ti, tie - rra mí - a

Tenor



Clef: G, Key signature: C major, Time signature: common time.

Notes: So - le-dad ten - go de ti, tie - rra mí - a

Bassus



Clef: F, Key signature: C major, Time signature: common time.

Notes: So - le - dad ten - go de ti, tie - rra mí - a do na -

A musical score for four voices (three sopranos and one basso continuo) and piano. The music is in common time, treble clef for the top three voices, and bass clef for the continuo. The vocal parts are in soprano range, and the basso continuo part provides harmonic support. The lyrics are in Spanish, with some words underlined for emphasis. The score consists of four staves, with measure numbers 6, 8, and 9 indicated.

6

rra mí-a do na - - - cí tie-rra mí-a do na -

do na - cí do na - cí tie-rra mí - a do_ na - cí tie-rra mí -

8

do na-cí, tie-rra mí-a do na - cí, tie-rra mí - a do_ na-cí, tie-rra mí - a

cí tie-rra mí - a do na - cí, tie-rra mí - a do na-cí tie - rra mí - a

13

- - - cí. Si mu-rie-re sin ven-

a do na - cí. Si mu-rie - re sin ven-tu - ra, si mu-rie-re sin ven -

do na - cí, do na-cí. Si mu-rie-re sin ven-tu - ra, si mu-rie-re sin ven-tu -

do na - cí. Si mu-rie-re sin ven - tu - ra se -

19

tu - ra, se - púl-ten-me en al - ta sie-rra en al - ta sie - rra

tu - ra se-púl-ten - me en al-ta sie - rra en al-ta sie-rra por-que no ex-

ra se - púl - ten-me en al - ta sie - - rra por -

púl-ten - me en al - ta sie - rra, en al-ta sie-rra por-que no ex-

25

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The music consists of four staves of three measures each. The lyrics are written below the vocal line, with some words underlined to indicate stress or duration. The piano accompaniment features eighth-note patterns and sustained notes.

por-que no ex - tra - ñe la tie - rra mi cuer -

tra - ñe la tie - rra por-que no ex - tra - ñe la tie - rra mi

que no ex - tra - ñe la tie - rra, por-que no ex - tra - ñe la tie - rra mi cuer - po en la

tra - ñe la tie - rra mi cuer -

31

po en la se - pul - tu - ra; y en sie - rra de gran-de al-tu - ra, por

cuer - po en la se-pul-tu - ra; y en sie - rra de gran - de al - tu - ra, por

⁸ se-pul-tu-ra en la se-pul-tu - ra; y en sie - rra de grande al - tu - ra, por

po en la se - pul - tu - ra; por

37

ver si ve-ré de a - llí las tie - rras a do na-cí las tie -

ver si ve-ré de a - llí las tie - rras a do na - cí, las tie-rras a do

ver si ve-ré de a - llí las tie-rras a do na - cí, las tie-rras a do

ver si ve-ré de a - llí las tie - rras a do na - cí, las tie-rras a do na-cí

A musical score for voice and piano, page 8. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '44'). The vocal line begins with 'rras a__ do__ na -' followed by a melodic line with a sharp sign above the staff. The lyrics continue with 'cí las tie - rras a__ do__ na - cí.' The piano accompaniment consists of four staves, each with a different rhythmic pattern. The lyrics are repeated in a descending sequence: 'na - cí', 'a do na - cí', 'las tie-rras a do na - cí', 'a do na - cí.', 'na-cí, las tie-rras a do na - cí, las tie-rras a do na-cí, las tie-rras a do na - cí.', and finally 'a__ do na - cí.'. The vocal line concludes with 'na - cí.'