

Soprano

Si no os hu - bie-ra mi - ra - do plu-

Alto

Si no os hu - bie - ra mi - ra - do, plu-gui-e-ra a Dios que no os\_ vie -

Tenor

8 Si no os hu - bie - ra mi - ra - do plu-gui-e-ra a Dios que no os

Bajo

Si no os hu - bie - ra mi - ra - do plu-gui-e-ra a Dios que

6

guie-ra a Dios      plu-gui-e-ra a Dios que no os vie - ra:      por-que mi

-      ra, plu-gui-e-ra a Dios que no os vie - ra:      por-que mi

vie - ra      plu-gui-e-ra a Dios que no os vie - ra: por-que mi vi-da no

no os vie - ra      plu-gui-e-ra a Dios que no os vie - ra:      por-que mi

12

vi - da no fue - ra ca - ti - va ca - ti - va de su cui - da - do.

vi - da no fue-ra ca - ti - va ca - ti - va de su cui - da - do. Mas

fue - - - ra ca - ti - va ca - ti - va de su cui - da - do.

vi - da no\_fue - ra ca - ti - va ca - ti - va de su cui - da - do.

20



Mas pues os he co - no - ci - do so-la-men-te por

pues os he co - no - ci - do so-la-men-te por que - re -

Mas pues os\_\_\_\_ he co - no - ci - do so-la - men-

Mas pues os he co - no - ci - do so-la-men-te por

27

A musical score for voice and piano. The vocal line (Soprano) starts with a dotted half note followed by an eighth note, then a quarter note, another quarter note, and a half note. There is a short rest, followed by a melodic line consisting of a quarter note, a eighth note tied to a sixteenth note, a quarter note, a dotted half note, and a quarter note. The lyrics are: "que - re - ros quie - ro más que-dar per-di - do". The piano accompaniment consists of a bass line in the right hand and harmonic support in the left hand. The vocal line continues with a dotted half note, a quarter note, a half note, a quarter note, and a half note. The lyrics are: "- ros quie-ro más que-dar per - di - do, que co - bra-do". The piano accompaniment continues with a bass line and harmonic support. The vocal line begins with a half note, followed by a quarter note, a half note, a quarter note, and a half note. The lyrics are: "te por que-re - ros, quie-ro más que-dar per - di - do que co - bra - do por". The piano accompaniment continues with a bass line and harmonic support. The vocal line concludes with a half note, followed by a quarter note, a half note, a quarter note, and a half note. The lyrics are: "que - re - ros quie - ro más que - dar per - di - do, que co - bra-do". The piano accompaniment concludes with a bass line and harmonic support.

34

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The music consists of four staves of music. The lyrics are written below the vocal staff. The piano accompaniment features eighth-note patterns and sustained notes.

que co - bra - do      que co - bra-do\_ por\_no\_\_\_\_ ve - - - ros.  
por no\_\_\_\_ ve-ros, que co - bra - do      por      no\_\_\_\_ ve - ros, por      no ve - ros.  
no      ve - ros, que      co-bra-do por no      ve-ros, que      co - bra - do por\_no ve - ros.  
por no ve - ros,      que      co - bra - do      por      no      ve - - - - ros.