

Tiple

Alto

Tenor

Baxo

Sal - ga la lu - na, el ca - ba -

Sal - ga la lu - - na, el ca - ba -

8 Sal - ga la lu - na, el ca - ba - lle - ro

Sal-ga la lu-na, el ca - ba - lle - ro sal - ga la

Salga la luna, el caballero

Vásquez

A musical score for a vocal piece. The score consists of four staves of music, each with a treble clef and a key signature of one flat. The music is in common time.

The lyrics are written below the notes:

5
- lle - ro sal - ga la lu - na _____
lle - ro el ca - ba - lle - ro, sal - ga la lu - na y
8 sal - ga la lu - na, el ca - ba - lle - ro sal - ga la lu - na y _____ vá -
lu - na, el ca - ba - lle - - - - ro sal -

Salga la luna, el caballero

Vásquez

11

The musical score consists of four staves of music. The top staff uses a treble clef, the second staff a bass clef, the third staff a treble clef, and the bottom staff a bass clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at measure 11. The time signature is common time throughout. The lyrics are written below each staff, corresponding to the musical notes. Measure 11 starts with "y vá-mo - nos lue - - go." The second staff continues with "vá-mo-nos lue - - go." The third staff begins with "mo-nos lue - - - go." The bottom staff concludes with "ga la lu-na y". The music ends with a final "y" on the last note of the bottom staff.

y vá-mo - nos lue - - go. Sal-ga la lu - na

vá-mo-nos lue - - go. Sal-ga la lu - na y — vá -

8 mo-nos lue - - - go. Sal-ga la lu - na y — vá-mo-nos

ga la lu-na y vá-mo - nos lue - go. Sal-ga la lu - na y

Salga la luna, el caballero

Vásquez

18

Musical score for "Salga la luna, el caballero" featuring four staves of music. The score includes lyrics in Spanish and includes measure numbers 18, 25, and 32.

The score consists of four staves:

- Staff 1 (Treble Clef):** Starts with a whole note followed by a dotted half note. The lyrics are: y vá-mo - nos lue - - go. Ca -
- Staff 2 (Treble Clef):** Starts with a half note. The lyrics are: mo - - nos_ lue - - - go. Ca - ba - lle-ro a - ven - tu -
- Staff 3 (Treble Clef):** Starts with a half note. The lyrics are: lue - - go, y vá - - mo - nos lue - go. Ca - ba - lle - ro a-
- Bass Staff:** Starts with a eighth note followed by a sixteenth-note pattern. The lyrics are: vá - - mo - nos_ lue - - - go. Ca-balle - ro a-ven-tu-re - ro

Measure numbers 18, 25, and 32 are indicated above the staves.

24

The musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature changes from B-flat major to A major at measure 24. The lyrics are written below each staff, corresponding to the notes. The music includes various note values such as eighth and sixteenth notes, and rests.

ba - lle - ro a - ven - tu - re - - ro ca - ba - lle - ro a - ven -

re - ro, a - ven - tu - re - ro ca - ba - lle - ro a - ven -

ven - tu - re - ro, a - ven - tu - re - ro ca - ba - lle -

ca - ba - lle - ro a - ven - tu - re - ro ca - ba - lle -

Musical score for the song "Salga la luna, el caballero". The score consists of four staves:

- Staff 1 (Treble Clef):** Starts at measure 30. The lyrics are: tu - re - - - ro sal - ga la lu - na.
- Staff 2 (Treble Clef):** Continues from Staff 1. The lyrics are: tu - re - - - ro sal - ga la lu - na por en - .
- Staff 3 (Treble Clef):** Starts at measure 8. The lyrics are: ro a-ven - tu - re - - ro. Sal - ga la lu - na por en - te - - .
- Staff 4 (Bass Clef):** The lyrics are: ro a-ven - tu - re - - ro sal - ga la lu - na por en - te - - ro

The music includes various note values (eighth, sixteenth, etc.) and rests. Measure numbers 30 and 8 are indicated above the staves. A key signature of one sharp is shown above the first staff.

36

Musical score for the song "Salga la luna, el caballero". The score consists of four staves of music, each with a treble clef and a key signature of one flat. The time signature is common time (indicated by 'C'). The lyrics are written below the notes.

The score includes the following lyrics:

- Staff 1: por en - te - - - ro. Sal - ga la lu - na _____ y vá-mo - nos
- Staff 2: te - - - - - ro. Sal-ga la lu - na y vá-mo-nos lue-
- Staff 3: [#]ro por en - te - - - ro. Sal-ga la lu-na y [#]vá - mo-nos lue -
- Staff 4: por en - - te - - ro. Sal-ga la lu-na y

Salga la luna, el caballero

Vásquez

43

Musical score for "Salga la luna, el caballero" featuring four staves of music. The music is in common time, with a key signature of one flat (B-flat) for the first three staves and one sharp (F-sharp) for the fourth staff. The vocal parts are in soprano, alto, tenor, and bass. The lyrics are as follows:

lue - - go. Sal - ga la lu - na
- - - go. Sal - ga la lu-na, el ca - ba - lle - ro
- - go. Sal - ga la lu - na, el ca - ba - lle -
vá - mo - nos lue - - go. Sal - ga la lu - na, el ca - ba - lle -

50

The musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat, indicating F major or D minor. The time signature is common time (indicated by 'C'). The lyrics are written below each staff, corresponding to the musical phrases. The first staff starts with 'el ca - ba - lle - ro.' followed by a measure of rests. The second staff begins with 'Sal - ga la lu -'. The third staff starts with 'na' and ends with 'y'. The fourth staff begins with 'el ca - ba - lle - ro.' followed by a measure of rests. The lyrics continue with 'Sal - ga la lu - na' on the third staff and 'y' on the fourth staff.

el ca - ba - lle - ro. Sal - ga la lu - na y

el ca - ba - lle - ro. Sal - ga la lu - na y _____ vá - mo -

ro, el ca - ba - lle - ro. Sal - ga la lu - na y

ro. Sal - ga la lu -

56

The musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. Measure 56 starts with a forte dynamic. The lyrics are: "vá-mo - nos lue - go sal- go." The first two measures of the second line continue the lyrics: "nos lue - go sal - ga la - go." The third line begins with a forte dynamic and continues with: "y vá-mo-nos lue - go." The fourth line concludes with: "na y vá - mo-nos lue - go." Measure 57 begins with a forte dynamic. The lyrics are: "y vá - mo-nos lue - go." Measure 58 begins with a forte dynamic. The lyrics are: "y vá - mo-nos lue - go."

vá-mo - nos lue - go sal- go.

nos lue - go sal - ga la - go.

vá - mo - nos lue - go lue - go.

na y vá - mo-nos lue - go