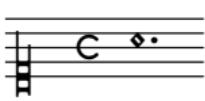


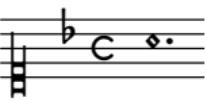
Tiple I



Quie - ro dor-miry no pue - do que'l a-

A musical score for Tiple I. It consists of three staves. The top staff has lyrics: "Quie - ro dor-miry no pue - do que'l a-". The middle staff has a rest followed by a dotted half note. The bottom staff has a rest followed by a dotted half note.

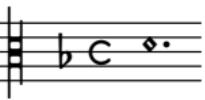
Tiple II



Quie - ro dormir y no pue -

A musical score for Tiple II. It consists of three staves. The top staff has lyrics: "Quie - ro dormir y no pue -". The middle staff has a rest followed by a dotted half note. The bottom staff has a rest followed by a dotted half note.

Alto



Quie - ro dormir y no pue - do, que'l a-mor me qui-ta

A musical score for Alto. It consists of three staves. The top staff has lyrics: "Quie - ro dormir y no pue - do, que'l a-mor me qui-ta". The middle staff has a rest followed by a dotted half note. The bottom staff has a rest followed by a dotted half note.

Quiero dormir y no puedo

Vásquez

A musical score for three voices, likely a soprano, alto, and bass, arranged in three staves. The music is in G major (indicated by a sharp sign) and 6/8 time. The vocal parts are written in black ink on five-line staves. The lyrics are in Spanish and are repeated in each staff. The first staff starts with 'mor me qui-ta el sue - ño, el sue - ño, quie - ro dor - mir y no'. The second staff continues with 'do que'l a-mor me qui-ta el sue - ño, quie - ro dor-mir'. The third staff concludes with 'el sue - ño, me qui-ta el sue - ño, quie - ro dor-mir'. The lyrics are underlined where they appear in all three staves. Measure numbers 6, 7, and 8 are visible above the staves.

6

mor me qui-ta el sue - ño, el sue - ño, quie - ro dor - mir y no

do que'l a-mor me qui-ta el sue - ño, quie - ro dor-mir

el sue - ño, me qui-ta el sue - ño, quie - ro dor-mir

11

pue - do, que'l a-mor me qui - ta el sue - ño, que'l a-

y no pue - do que'l a-mor me qui-ta el sue - ño

y no pue - do, que'l a-mor me quita el sue - ño. que'l a-mor me

16



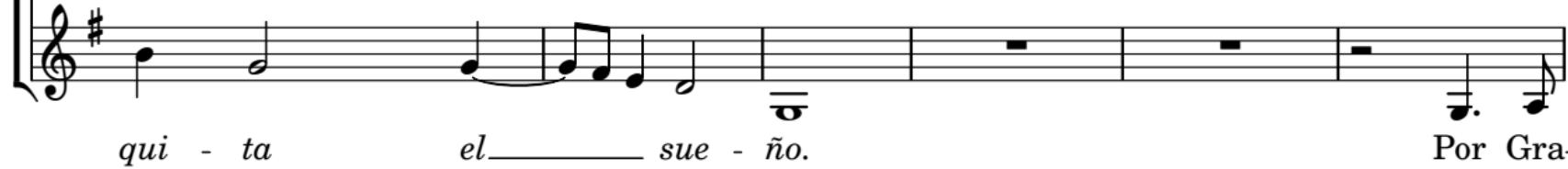
Musical score for system 16, staff 1. Treble clef, key signature of one sharp (F#), common time. The lyrics are: "morme qui - ta el sue - ño. Man - da pre-gonar el rey, _____ por". The music consists of eighth and sixteenth note patterns.

morme qui - ta el sue - ño. Man - da pre-gonar el rey, _____ por



Musical score for system 16, staff 2. Treble clef, key signature of one sharp (F#), common time. The lyrics are: "que'l a-mor me qui-ta el sue - ño. Man - da pre-gonar el rey, _____ por". The music consists of eighth and sixteenth note patterns.

que'l a-mor me qui-ta el sue - ño. Man - da pre-gonar el rey, _____ por



Musical score for system 16, staff 3. Treble clef, key signature of one sharp (F#), common time. The lyrics are: "qui - ta el _____ sue - ño. Por Gra-". The music consists of eighth and sixteenth note patterns, ending with a fermata over the last note.

qui - ta el _____ sue - ño. Por Gra-

22

Gra-na - da y por Se - vi - lla, que to-do'm-bre' na-mo-ra - do, que

Gra-na - da y por Se - vi - lla, que to-do'm-bre' na-mo-ra - do, que

na - da _____ y por Se - vi - lla que to-

28

to-do'm - bre' na-mo - ra - do, que se ca - se con sua - mi -

to-do'm - bre' na-mo - ra - do, que se ca - se con sua - mi -

do____ hom - bre' na-mo - ra - do, que se ca - se con sua - mi -

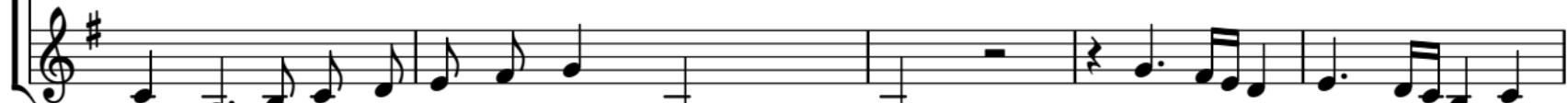
35



ga. Que'l a-mor me qui - ta el sue - ño quie - ro dor - mir



ga. Que'l a-mor me qui-ta el sue - ño, quie - ro dor - mir



ga. Que'l a-mor me qui-ta el sue - ño quie - ro dor - mir y

Quiero dormir y no puedo

Vásquez

40

y no pue - do, que'l a-mor me qui - ta el sue - ño.

y no pue - do que'l a-mor me qui-ta el sue - ño. Que

no pue - do que'l a-mor me qui - ta el sue - ño. Que

45

que se ca - se con su a - mi - ga

to-do'mbre' na-mo-ra - do, que se ca - se con su a - mi - ga. ¿Qué

to-do'mbre' na-mo-ra - do, que se ca - se con su a - mi - ga. ¿Qué

51

The musical score consists of three staves of music in G major, 3/4 time. The first staff begins with a rest followed by a melodic line. The second staff starts with a melodic line. The third staff starts with a melodic line. The lyrics are repeated in each staff: "¿Qué haré triste cu-i-ta - do, que es", "ha-ré triste cui-ta - do, qué ha - ré tris - te cu-i-ta - do, que es", and "ha-ré triste cui-ta - do, qué ha - ré tris - te cu-i-ta - do, que es". The music features various note values including eighth and sixteenth notes, rests, and a sixteenth-note run in the third staff.

58

The musical score consists of three staves of music. The first two staves begin with a treble clef, a key signature of one sharp (G major), and a common time (indicated by a 'C'). The third staff begins with a bass clef and continues the same key signature and time signature. The lyrics are written below the notes. The first two staves end with a repeat sign and a double bar line, indicating a section to be repeated. The third staff concludes with a final cadence.

ya ca - sa-da la mí - a? Que'l a-mor me qui-ta el sue -

ya ca - sa-da la mí - a? Que'l a-mor me

ya ca - sa-da-la mí - a? Que'l a-mor me qui-ta el sue - ño,

64

A musical score for three voices, labeled 64, in G major and 2/4 time. The vocal parts are arranged vertically. The top voice begins with "ño, el sue - ño, quie - ro dor-mir y no pue - do, que'l a-mor me qui -". The middle voice begins with "qui-tael sue - ño, quie - ro dor-mir y no pue - do que'l a-". The bottom voice begins with "me qui-tael sue - ño, quie - ro dor-mir y no pue - do, que'l a-mor me qui-tael sue -". The lyrics involve a repeating pattern where each line ends with "que'l a-mor me qui-tael sue -" and starts with "me qui-tael sue - ño, quie - ro dor-mir y no pue - do". The music consists of eighth and sixteenth notes on a staff with a treble clef.

70

- ta el sue - ño, que'l a-mor me qui - ta el sue - ño.

mor me qui-ta el sue - ño que'l a-mor me qui-ta el sue - ño.

ñó. que'l a-mor me qui - ta el _____ sue - ño.