

Tiple

Tiple part in C major, treble clef. The vocal line begins with a dotted half note followed by a rest, then continues with eighth notes. The lyrics are: ¿Qué ra - zón po-déis te - ner pa-ra no me.

Alto I

Alto I part in C major, treble clef. The vocal line begins with a dotted half note followed by a rest, then continues with eighth notes. The lyrics are: ¿Qué ra - zón po-déis te - ner pa-

Alto II

Alto II part in C major, treble clef. The vocal line begins with a dotted half note followed by a rest, then continues with eighth notes. The lyrics are: ¿Qué ra - zón po-déis te - ner pa - ra_ no_

Tenor

Tenor part in C major, treble clef. The vocal line begins with a dotted half note followed by a rest, then continues with eighth notes. The lyrics are: 8 ¿Qué ra - zón po-déis te - ner, pa - ra no_ me que -

Baxo

Baxo part in F major, bass clef. The vocal line begins with a dotted half note followed by a rest, then continues with eighth notes. The lyrics are: ¿Qué ra-zón po-déis te - ner

8

que-rer? ¿qué ra - zón po-déis te - ner pa - ra_ no me

ra no_ me_ que - rer? ¿qué ra - zón_ po - déis te - ner

me que - - - - rer? ¿qué ra - zón po-déis te - ner pa-ra no me que-

rer pa - ra_ no me que-rer? ¿qué ra - zón po - déis__ te - -

pa - ra_ no_ me que - rer? ¿qué ra - zón po - déis____ te -

16

Musical score for voice and piano. The vocal part is in soprano C major, 2/4 time. The piano accompaniment is in basso continuo style, indicated by a bass staff and a cello-like bassoon part.

The vocal line consists of four staves of music. The lyrics are:

que-rer pa-ra no me que-rer pa - ra no me que-rer, pa - ra_no_me_

pa - ra no me que - rer pa - ra no me que - rer pa - ra no_me que -

rer pa - ra_no me que - rer pa - ra no me que - rer, pa - ra no me

ner pa - ra no me que-rer pa - ra_no me que - rer?

The piano part consists of two staves. The lyrics are:

- ner pa - ra_no me que - rer, pa - ra_no me que - rer, pa - ra no me

24

A musical score for voice and piano. The vocal line is in soprano C major, 2/4 time. The piano accompaniment is in basso continuo style, providing harmonic support. The lyrics are in Spanish, with some words underlined for emphasis. The vocal line starts with "que-rer?", followed by "Un a - mi-go que_ yo ha-bí - a", then "rer?", and continues with "Un a - mi-go que_yo ha-bí - a, un a - mi-go que_yo ha - bí -". The piano part features eighth-note patterns and sustained notes. Measure 8 begins with "Un a - mi-go que yo_ ha - bí - a" and ends with "que - rer?". The piano part concludes with a final eighth-note pattern.

-que-rer?
Un a - mi-go que_ yo ha-bí - a
rer?
Un a - mi-go que_yo ha-bí - a, un a - mi-go que_yo ha - bí -
Un a - mi-go que yo_ ha - bí - a
que - rer?
Un a - mi-go que_ yo ha-bí - a

33

Music score for '¿Qué razón podéis tener?' featuring five staves of music. The key signature is A major (two sharps). The time signature varies between common time and 8/8.

The lyrics are:

de - xo - me y fue - s'a Cas - ti - lla pa-ra_ no me que-re - pa-ra no me que-

- a, de - xo - me y fue-s'a Cas - ti - lla pa-ra no me que-re - pa-ra no me que-

- a de-xo - me_y fue - s'a Cas - ti - lla pa-ra no me que - re. ¿Qué

de-xo - mey fue - se a Cas - ti - lla pa-ra no me que - re.

- a de - xo - mey fue - se a Cas - ti - lla pa-ra no me que - -

42

rer.

¿Qué ra - zón po-déis te - ner pa-ra no me que-rer

- rer.

¿Qué ra - zón po-déis te - ner pa-ra no_ me

ra - zón po-déis te - - - ner pa-ra_ no_ me que-re_r_-

8

¿Qué ra - zón po-déis te - ner, pa - ra no_ me que - - - rer, pa-ra no -

rer.

¿Qué ra-zón po-déis te - ner pa - ra

50

pa - ra no me que - rer, pa - ra no_ me_ que - rer?

que - rer_ pa - ra no_me_ que - rer pa - ra no me que - rer?

pa - ra_ no me que - rer pa - ra no_ me que - rer?

me que - rer, pa - ra no me que - rer?

no_ me que - rer, pa - ra no_ me que - rer?