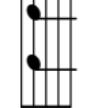
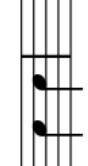
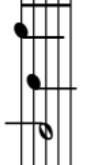
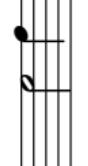
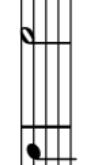
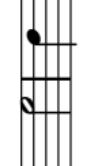
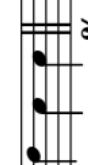
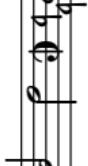


Que bonita labradora

Vásquez

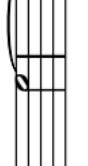
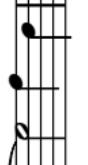
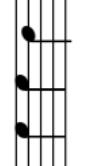
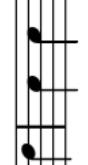
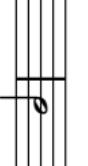
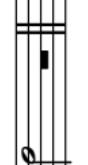
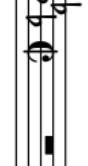
Triple



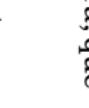
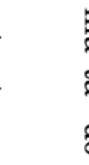
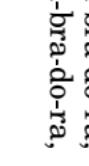
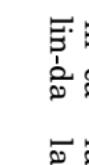
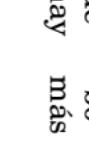
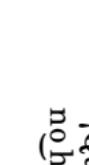
Alto



Tenor



Baxo



¡Qué bo - ni-ca la-bra - do - ra, ma-ta - do - ra, qué bo - ni-ca la-bra - lin-da la-bra - do - ra,

¡Qué bo - ni-ca la-bra-do - ra, ma-ta - do - ra que bo - ni-ca la-bra - lin-da la-bra-do - ra,

¡Qué bo - ni-ca la-bra-do-ra, ma-ta - do - ra que
no hay más lin-da la-bra-do-ra,

¡Qué bo - ni-ca la-bra - do-ra, ma-ta - do - ra
no hay más lin-da la-bra - do-ra,

Qué bonita labradora

Vásquez

7

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two flats (B-flat and D-flat) and a common time signature. The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like *p* (piano). The lyrics are written below the notes, corresponding to the melody.

do - ra, ma - ta - do - ra ma-ta - do - ra, ma-ta - do - - -

ni-ca la-bra - do - ra, ma - ta - do - ra, ma - ta-do-ra, ma - ta-do - ra, ma - ta - do - ra!

bo - ni-ca la - bra - do - ra ma - ta-do - ra ma - ta - do - -

qué bo - ni - ca la - bra - do - ra ma-ta-do - ra ma - ta - do - -

ma - ta - do - ra! ma - ta - do-ra!

14

Fine (2)

1.2 | 3. — D.S.
bar.2

ra!

Su lu - nar en su me - xi - - - lla
lin - do es a ma - ra - vi - - - lla.
Cre - o qu'en to - da la vi - - - lla, en to - da

(2)

ra!

Su lu - nar en su me - xi - - - lla, en su me - xi - - - lla
lin - do es a ma - ra - vi - - - lla, a ma - ra - vi - - - lla.
Cre - o qu'en to - da la vi - - - lla, en to - da

(2)

Su lu - nar en su me - xi - - - lla
lin - do es a ma - ra - vi - - - lla
Cre - o qu'en to - da

lin-
Cre-

Su lu - nar en su me - xi - - - lla
-do es a ma - ra - vi - - - lla
-o qu'en to - da la vi - - - lla

-ra!