

7

The musical score is written for voice and piano. It consists of four staves. The first staff is the vocal line, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 8/8. The lyrics are: do - ra, ma - ta - do - ra ma - ta - do - ra, ma - ta - do - ra, ma - ta - do - ra, ma - ta - do - ra. The second staff is the piano accompaniment, starting with a treble clef, a key signature of two flats, and a time signature of 8/8. The lyrics are: bo - ni - ca la - bra - do - ra ma - ta - do - ra ma - ta - do - ra. The third staff is the piano accompaniment, starting with a treble clef, a key signature of two flats, and a time signature of 8/8. The lyrics are: ni - ca la - bra - do - ra, ma - ta - do - ra, ma - ta - do - ra, ma - ta - do - ra. The fourth staff is the piano accompaniment, starting with a bass clef, a key signature of two flats, and a time signature of 8/8. The lyrics are: qué bo - ni - ca la - bra - do - ra ma - ta - do - ra ma - ta - do - ra!

do - ra, ma - ta - do - ra ma - ta - do - ra, ma - ta - do - ra, ma - ta - do - ra, ma - ta - do - ra,

bo - ni - ca la - bra - do - ra ma - ta - do - ra ma - ta - do - ra

ni - ca la - bra - do - ra, ma - ta - do - ra, ma - ta - do - ra, ma - ta - do - ra!

qué bo - ni - ca la - bra - do - ra ma - ta - do - ra ma - ta - do - ra!

14

Fine (sm)

ral

Su lu - nar en su me - xi - - - - - lla
lin - do es a ma - ra - vi - - - - - lla.
Cre - o qu'én to - da la vi - - - - - lla, en to - da lla, en su me - xi - - - - - lla
la vi - lla ho hay más

1-2 3

D.S.
bar 2

ral (sm)

Su lu - nar en su me - xi - - - - - lla
lin - do es a ma - ra - vi - - - - - lla.
Cre - o qu'én to - da la vi - - - - - lla, en to - da lla, en su me - xi - - - - - lla
la vi - lla

ral (sm)

Su lu - nar en su me - xi - - - - - lla
lin - do es a ma - ra - vi - - - - - lla.
Cre - o qu'én to - da la vi - - - - - lla, en to - da lla, en su me - xi - - - - - lla
la vi - lla

ral (sm)

Su lu - nar en su me - xi - - - - - lla
lin - do es a ma - ra - vi - - - - - lla.
Cre - o qu'én to - da la vi - - - - - lla, en to - da lla, en su me - xi - - - - - lla
la vi - lla

lin - Cre -

The image shows a musical score for the song 'Qué bonica labradora'. It consists of four staves of music, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into four systems. The first system starts at measure 14 and ends with a 'Fine' marking. The second system begins with a 'ral' (ritardando) marking. The third system begins with a 'ral' marking and ends with a 'D.S. bar 2' marking. The fourth system begins with a 'ral' marking. The lyrics are written below the vocal lines, with hyphens indicating syllables that span across multiple notes. The piano accompaniment features a simple harmonic pattern, often using chords and single notes to support the melody.