

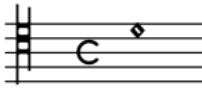
Alto



8

Alto part musical score. The vocal line begins with a rest, followed by quarter notes and eighth notes. The lyrics '¿Por qué me besó Pe - ri - co?' are written below the staff.

Tenor



8

Tenor part musical score. The vocal line begins with a rest, followed by quarter notes and eighth notes. The lyrics '¿Por qué me besó Pe - ri - - - co? ¿Por' are written below the staff.

Baxo



Baxo part musical score. The vocal line begins with a rest, followed by quarter notes and eighth notes. The lyrics '¿Por qué me besó Pe - ri - - - co? ¿Por qué' are written below the staff.

7

8

8

8

me be - só el trai - dor? ¿Por qué me be - só el trai - dor? ¿Por qué me be - só el trai - dor? ¿Por qué me be - só el trai - dor? ¿Por qué me be - só el trai - dor?

14

The musical score consists of three staves. The top staff is for the Soprano voice, starting with a quarter note. The middle staff is for the Alto voice, also starting with a quarter note. The bottom staff is for the Bass voice, starting with a half note. The lyrics are written below each staff, corresponding to the notes. The music includes various note values such as eighth and sixteenth notes, and rests. The bass staff uses a different key signature, indicated by a sharp sign, suggesting a change in harmonic context.

me be - só el *trai - dor?* Di - jo que'n Fran - cia se u - sa - ba,

¿Por qué me be - só el trai-dor? Di - jo que'n Fran-cia se u - sa - - ba, y

qué me be - só _____ el *trai - dor?* Di - jo que'n Fran-cia se u - sa - ba, y

¿Por qué me besó Perico?

Vásquez

28

35

8
35

Soprano:

8
¿Por qué me be - só Pe - ri - co?
¿Por qué me be - só _____

Alto:

8
¿Por qué me be - só Pe - ri - co?
¿Por qué me be - só _____

Bass:

8
¿Por qué me be - só Pe - ri - co?
¿Por qué me be - só el trai - -

41

me be - só el trai - dor? *¿Por qué me be - só el trai - dor?*

_ el trai - - dor? *¿Por - qué me be - só el _ trai - - dor?*

- dor? *¿Por qué me be - só el _ trai - - dor?*