

No tengo cabellos, madre

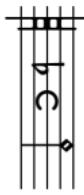
Vasquez

[Alto]



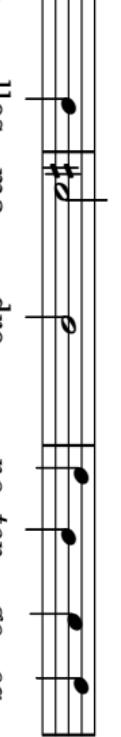
No ten - go ca-be - lllos
Ma-to a quién me mi - ra

[Tenor I]



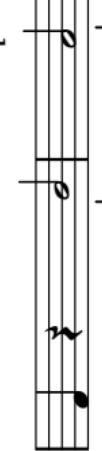
No ten - go ca-be - lllos ma - dre,
Ma-to a quién me mi - ra ma - dre,

[Tenor II]



No ten-go____ ca - be - lllos ma - dre,
Ma-to a quién me mi - ra ma - dre,

[Baxo]



No ten - go ca-be - lllos ma - dre
Ma-to a quién me mi - ra ma - dre

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Vásquez

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ma - dre
 ma - dre
 mas ten - go bo - ni - co
 con_ mi bo - ni - co
 mas ten - go bo - ni - co do - nai
 con_ mi bo - ni - co
 mas ten - go bo - ni - co do - nai
 con_ mi bo - ni - co
 ten - go ca - be - llos ma - dre
 to_a quien me mi - ra ma - dre
 mas ten - go bo - ni - co do - nai - - -
 con_ mi

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Fine

Musical score for voice and piano. The vocal part is in soprano C-clef, common time, key signature of one sharp. The piano part is in treble clef, common time, key signature of one sharp. The vocal line consists of eighth and sixteenth note patterns. The piano accompaniment features eighth-note chords.

mas ten - go bo - ni - co do - nai - re, mas ten - go bo - ni - co do - nai - re.

Continuation of the musical score. The vocal line continues with eighth and sixteenth note patterns. The piano accompaniment provides harmonic support with eighth-note chords.

mas ten - go bo - ni - co do - nai - re.

Continuation of the musical score. The vocal line continues with eighth and sixteenth note patterns. The piano accompaniment provides harmonic support with eighth-note chords.

mas ten - go bo - ni - co do - nai - re.

Continuation of the musical score. The vocal line continues with eighth and sixteenth note patterns. The piano accompaniment provides harmonic support with eighth-note chords.

re mas ten - go bo - ni - co do - nai - re.

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No ten - go ca - be - llos ma - - - dre,
 mas ten - go bo - ni - co do - nai - - re,

No ten - go ca - be - lllos ma - - - dre que
 mas ten - go bo - ni - co do - nai - - re con

No ten - go ca - be - lllos ma - - - dre que
 mas ten - go bo - ni - co do - nai - - re con

No ten - go ca - be - lllos ma - - - dre que
 mas ten - go bo - ni - co do - nai - - re con

No ten - go ca - be - lllos ma - - - dre que
 mas ten - go bo - ni - co do - nai - - re con

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D.C.

#

D.C.

que me lle - guen a la cin - ta;
 con que ma - to a quien mi - ra.
 que me lle - guen a la cin - ta;
 con que ma - to a quien mi - ra.

que me lle - guen a la cin - ta;
 con que ma - to a quien mi - ra.
 que me lle - guen a la cin - ta;
 con que ma - to a quien mi - ra.

que me lle - guen a la cin - ta;
 con que ma - to a quien mi - ra.