

Morenica dame un beso

Vásquez

Alto

Tenor

Baxo

Mo - re - ni - ca da - meun be - so, da - meun be -

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be-so, da-me un be-so.

¿Có-mo es e-so?

un be-so.

¿Có-mo es e-so? A-ques-to que has de mer-ced te

so.

so?

A-ques-to que de mer-

15

The musical score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features a mix of eighth and sixteenth note patterns. The bottom staff is in bass clef, B-flat key signature, and common time, providing harmonic support with sustained notes and bass lines.

8
No se-áis tan a - tre - vi - do mi - rad que no soy
No se-áis tan a - tre - vi - do, mi - rad que no soy quien - quie - ra

20



20

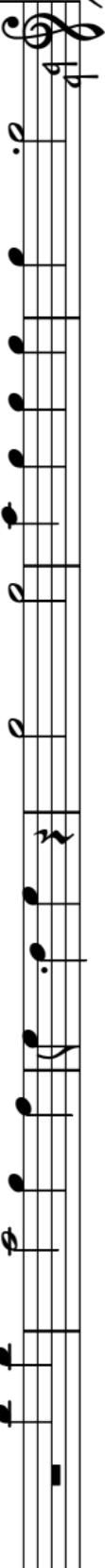
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no soy quien - quiie - ra *mi - rad que no soy quien - quiie - ra.*

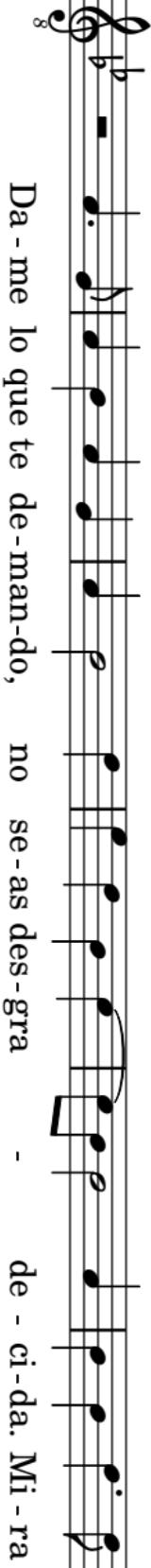
⁸
quiен - quiere, que no soy—— quien - quiere, que no soy quen - quiere.
quién - quiere, que no soy—— quien - quiere, que no soy quen - quiere.

mi - rad que no soy quien - quiie - ta, que no soy quien - quiere.

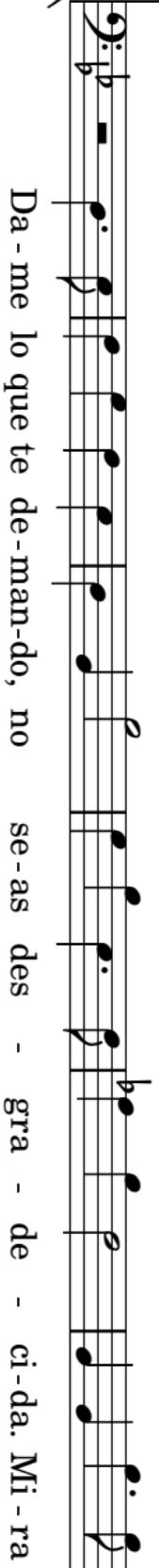
25



Da - me lo que te de-man - do no se - as des-gra - de - ci-da.



Da - me lo que te de-man-do, no se-as des-gra - de - ci-da. Mi - ra



Da - me lo que te de-man-do, no se-as des - gra - de - ci-da. Mi - ra

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Mi - ra que tie - nes mi vi - da con - ti - nua-men-te pe -

que tie - nes mi vi - da con -ti - nua-men-te pe - nan - do, pe -nan -

37

D.S.
bar 8

nando. Y pues tú me tie-nes pre - so
 da - me un be - so
 da - me un be - so

The musical score consists of two staves. The top staff is in treble clef and has a key signature of one flat. It contains measures of music with various note values and rests. The bottom staff is in bass clef and also has a key signature of one flat. It contains measures of music with similar note patterns. Below the staffs, there are lyrics in Spanish. The first section of lyrics is:

do. Y pues tú me tie-nes pre - so,
 da - me un be - so que

The second section of lyrics is:

Y pues tú me tie-nes pre - so, da-me un be - so