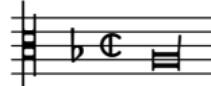


Tiple



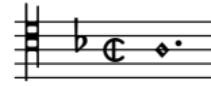
Tiple part musical score. Treble clef, key signature of one sharp, common time. Notes: rest, rest, rest, rest, eighth note (with a dot), eighth note, eighth note, eighth note, eighth note. Lyrics: Los, bra.

Alto



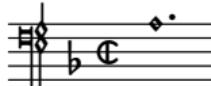
Alto part musical score. Treble clef, key signature of one sharp, common time. Notes: eighth note (with a dot), eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 1: eighth note (with a dot). Measure 2: eighth note, eighth note. Measure 3: eighth note, eighth note. Measure 4: eighth note, eighth note. Lyrics: Los, bra, zos, trai.

Tenor



Tenor part musical score. Treble clef, key signature of one sharp, common time. Notes: eighth note (with a dot), eighth note, eighth note. Measure 1: eighth note (with a dot). Measure 2: eighth note, eighth note, eighth note, eighth note. Measure 3: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 4: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Lyrics: Los, bra-zos, trai-go, can, sa, dos, can, sa, dos.

Baxo



Baxo part musical score. Bass clef, key signature of one sharp, common time. Notes: eighth note, eighth note. Measure 1: eighth note. Measure 2: eighth note, eighth note. Measure 3: eighth note, eighth note, eighth note, eighth note. Measure 4: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Lyrics: Los, bra-zos, trai, go, can, sa.

Los brazos traigo cansados

Vásquez

7
zos_ trai - go can - sa - dos, trai - go can - sa - dos, de los_

8
- - go can - sa - - - dos, de los

8
trai - go can - sa - dos can - sa-dos, de_

8
dos trai - go can - sa - dos

Los brazos traigo cansados

Vásquez

15

muer - tos ro - - de - - ar, ro - - - de - ar.

muer - tos ro - de - ar.

los_ muer - tos ro - - de - ar, ro - - de - ar.

de los muer-tos ro - de - ar.

Los brazos traigo cansados

Vásquez

24

Vi - de a to - dos los fran - ce - ses

Vi - de a to - - - dos los fran - - -

Vi - de a to-dos los fran-ce - ses vi-de a to - dos los fran - ce - - -

Vi - de a to-dos los fran-ce - ses los____ fran - - -

32

los fran-ce - ses y no vi - de a

ce - - ses y no vi -

ses y no vi - de a__ Don Bel - - -

ce - - ses y no vi -

39

Music score for 'Los brazos traigo cansados' by Vásquez, page 6, measure 39. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature changes from B-flat major to A major (no sharps or flats) at the beginning of the measure. The lyrics are written below each staff. Measure 39 starts with a dotted half note followed by eighth notes. The vocal line continues with eighth and sixteenth-note patterns. The lyrics are: Don Bel - - - trán, a Don Bel - - - trán. The second staff begins with a whole note 'de'. The third staff begins with a dotted half note followed by eighth notes. The fourth staff begins with a whole note 'de'.

Don Bel - - - trán, a Don Bel - - - trán.

de a Don Bel - - - trán.

- trán, a Don Bel - - trán, a Don Bel - - - trán.

de y no vi - de a Don Bel - - - trán.