

Tiple C ♫

Alto C ♫

Tenor C ♫
8

Baxo C ♫

Lindos ojos habéis señora de los que

de los que se u -

de los que se u - sa -

A musical score for a three-part setting. The top two staves are in treble clef and the bottom staff is in bass clef. The music consists of four lines of musical notation, each corresponding to a line of lyrics. The lyrics are in Spanish and describe eyes and a señor.

The lyrics are:

que se u - sa - ban a - go - ra. Lin-dos o - jos ha-béis se-

se u - sa - ban a - go - - ra. Lin-dos o - jos ha-béis se -

sa - ban a - go - ra. Lin-dos o - jos ha - béis se - ño -

ban a - go - ra. Lin-dos o - jos ha-béis se - ño - ra, se - ño -

The score includes measure numbers 7 and 8 above the staves.

A musical score for four voices (three upper voices and one basso continuo) and piano. The score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef. The bottom staff is the basso continuo, with a bass clef. The music is in common time. Measure 14 begins with a rest followed by eighth-note patterns. The lyrics are written below the notes. The score includes measure numbers 14, 8, and 1.

14

- ño - ra de los que se u - sa-ban a - go - ra

ño - ra de los que se u - sa - ban a - go - ra

8 - ra, de los que se u - sa-ban a - go - - - ra de los

- ra, de los que se u - sa - ban a - go - ra de los que se -

22



de los que se u - sa - ban a - go - ra.



de los que se u - sa - ban a - go - ra. Vos te-néis los o-jos be - llos,



que se u - sa - ban a - go - ra. Vos te-néis los o - jos be - llos,



u - sa - ban a - go - ra. Vos te-néis los o - jos be - llos

30

A musical score for four voices (three soprano parts and one basso continuo part) and piano. The music is in common time. The vocal parts are in treble clef, and the basso continuo part is in bass clef. The vocal parts consist of three identical soprano parts and one soprano part with a higher tessitura, likely a soprano II or alto. The lyrics are in Spanish and are repeated three times. The piano part provides harmonic support, indicated by vertical stems and dots.

y te-néis lin - dos ca - be - llos que ma-táis en so - lo ve -

y te-néis lin - dos ca - be - llos que ma-táis en so - lo ve -

y te - néis lin - dos ca - be - llos que ma-táis en so - lo ve -

que ma-táis en so - lo ve - llos

38

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time. The vocal parts are arranged in four staves. The Soprano (top staff) and Alto (second staff) sing in unison, while the Tenor (third staff) and Bass (bottom staff) provide harmonic support. The lyrics are written below each staff, corresponding to the musical phrases.

Soprano/Alto:

llos a quien de vos se' - na-mo - ra.

llos, a quien de vos se' - na - mo - ra. Lin-dos

Tenor/Bass:

⁸ llos, a quien de vos se' - na - mo - ra. Lin-dos o -

a quien de vos se' - na - mo - ra. Lin-dos o - jos ha-béis se -

A musical score for three voices (Soprano, Alto, Bass) in common time, featuring a treble clef for Soprano and Alto, and a bass clef for Bass. The key signature changes from G major (no sharps or flats) to A major (one sharp). The score consists of four staves of music with corresponding lyrics in Spanish.

The lyrics are as follows:

45
Lin-dos o - jos ha-béis se - ño - ra de los que se u -
o - jos ha-béis se - ño ra de los que se u - sa -
8 jos ha-béis se - ño - ra, de los que se u - sa-ban a - go -
ño - ra, se - ño - ra, de los que se u - sa - ban

de los que se u - sa - ban a - go - ra.

de los que se u - sa - ban a - go - ra.

de los que se u - sa - ban a - go - ra.

de los que se usaban a - go - ra.

de los que se usaban a veces en la

a - go - ra, *de los que* se__ u - sa - ban__ a - go - ra.