

The image shows a musical score for three voices: Alto, Tenor, and Baxo. The music is in common time (C) and features a key signature of one sharp (F#). The Alto part is in the soprano clef, the Tenor part is in the alto clef, and the Baxo part is in the bass clef. The lyrics are written below the notes. A repeat sign is placed above the first measure of the Alto part.

Alto
 La mi so - la la mi so - la Lau-

Tenor
 La mi so-la, la mi so-la Lau - re-o - la, la mi

Baxo
 La mi so - la la mi so-la Lau-re-o - la, la mi so-la Lau-

6

- re - o - la, Lau-re - o - la la mi so - la, so-la, so-

so-la Lau-re-o - la, Lau - re-o - la, la mi so - la, la mi so-la, so-la, so -

re - o - la, Lau-re - o - la, la mi so - la la mi so-la, so - la, so-la

13

la, la mi so - la, so - la, so - la. Yo'l ca-ti-vo Le - ri-a - no

la, la mi so - la, so - la, so - la. Yo'l ca-ti - vo Le-ri-a - no, Le - ri-a -

so-la, so-la, la mi so - la, so - la. Yo'l ca-ti-vo Le - ri-a - no, Le-ri -

19

aun-que muer-to's - toy u - fa - no he - ri -
 - no, aun - que muer - to's-toy_ u - fa - no, he - ri - do
 a - no, aun - que muer-to's-toy u - fa - no, stoy u - fa - no, he - ri - do_ he

26

do d'a - que - lla ma - no que'n el mun-do es u -

he-ri-do d'a-que - lla ma - no, d'a-que - lla ma - no, que'n el mun-do es u -

ri-do d'a - que-lla ma - no, d'a-que-lla ma - no que'n el mun-do es

31

D.S.
bar 4

na so - la, *que'n el mun-do es u-na so - la.* La mi so-

na so - la, *que'n el mun-do es u-na so - la.* La mi

u - na so - la, *es u-na so - - - - la.* La mi so-