

The musical score consists of four staves, each representing a vocal part: Tiple (soprano), Alto (mezzo-soprano), Tenor (baritone), and Baxo (bass). The music is in common time (indicated by 'C') and uses a treble clef for the upper voices and a bass clef for the lower voices. The key signature is one sharp (F# major). The lyrics are written below the notes, corresponding to the vocal parts. The vocal parts enter at different times, creating a layered effect. The Tiple starts with a single note, followed by the Alto, then the Tenor, and finally the Baxo. The vocal parts continue to sing their respective parts while the others provide harmonic support.

Tiple

Alto

Tenor

Baxo

Dexa ya tu soledad

Dexa ya tu soledad, Dexa ya tu soledad, Dexa ya tu soledad, pas -

Dexa ya tu so - le-dad, de - xa ya tu so - le - dad, pas -

Dexa ya tu so - le - dad pas -

Dexa ya tu so - le - dad pas -

Dexa ya tu so - le - dad pas -

6

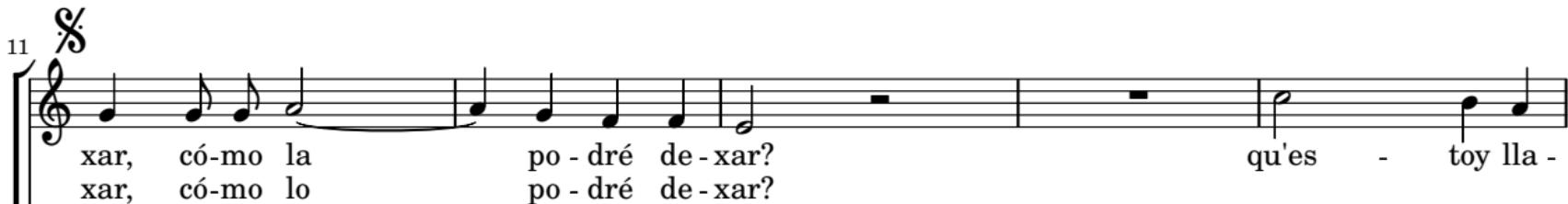
tor cha-pa-do pas-tor ga - rri - do. -¿Có-mo la po-dré de -

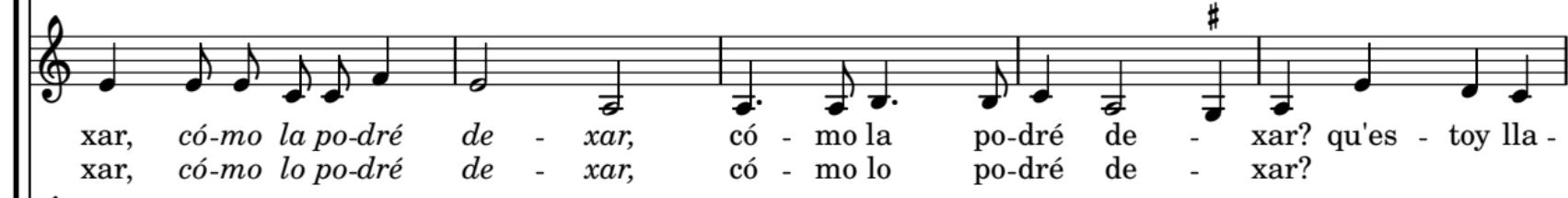
tor cha-pa-do pas-tor ga - rri - do pas - tor ga - rri - do. -¿Có-mo la po-dré de-

8

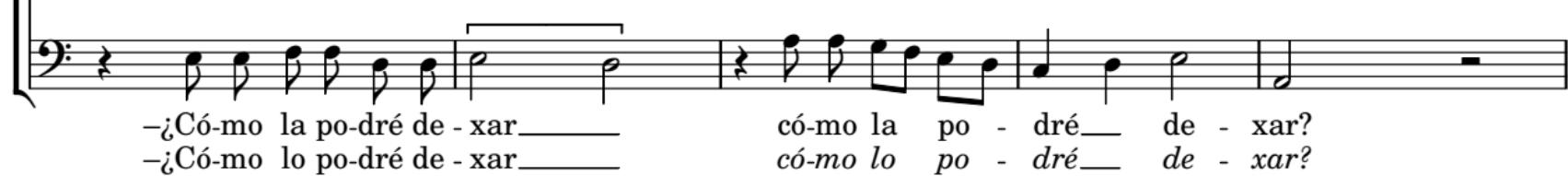
tor cha-pa-do pas-tor ga - rri - do, pas - tor ga - rri - do. -¿Có-mo

pas - tor cha-pa-do, pas-tor ga - rri - do pas - tor ga - rri - do.

11 







16

Fine
(♩)

ga - do qu'es-toy he - ri - do qu'es-toy lla - ga - do, qu'es-toy he - ri - do. -De-

ga - do qu'es-toy he - ri - do qu'es-toy lla - ga - do, qu'es-toy he - ri - do.

ga - do qu'es-toy he - ri - do qu'es-toy lla - ga - do, qu'es-toy he - ri - do.

8 qu'es-toy lla - ga - do, qu'es-toy he - ri - do, qu'es-toy lla - ga - do, qu'es-toy he - ri - do.

qu'es-toy lla - ga - do, qu'es-toy he - ri - do, qu'es-toy lla - ga - do, qu'es-toy he - ri - do.

22

-xa tu so-le-dad, de-xa, que vi-ves que vi-ves de-ses-pe-

-De - xa tu so-le-dad, de-xa, tu so-le-dad, de - xa, que vi-ves de -

-De - xa tu so-le-dad, de - xa que vi - ves de-ses-pe-

-De-xa tu so-le-dad, de-xa, de-xa tu so-le-dad, de - xa

27

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts are in treble clef, and the basso continuo part is in bass clef. The music consists of three staves. The first two staves begin with a measure of two eighth notes followed by a rest. The lyrics for the first staff are "ra - do." and "An - tes vi-vo des". The second staff begins with "ses - pe" and "ra - do.". The third staff begins with "ra - do.". The basso continuo staff consists of eighth-note patterns.

ra - do. An - tes vi-vo des can - sa-do y en e-lla que-

ses - pe ra - do. An - tes vi vo des-can-sa-do y en e-lla que-

8 ra - do. An - tes vi-vo des - can - sa - do y en e-lla

An - tes vi-vo des-can-sa - do, an-tes vi-vo des-can-sa - do y en e-lla

33

Musical score for the song "Dexa ya tu soledad" by Vásquez. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by 'C'). The lyrics are written below the notes.

The score is divided into four sections:

- Section 1 (Measures 33-36):** Treble staff. Lyrics: "xo mi que - xa. -Pues de - xa tan - to llo - rar".
- Section 2 (Measures 37-40):** Treble staff. Lyrics: "xo mi que - xa. -Pues de - xa tan-to llo - rar, pues de - xa tan - to".
- Section 3 (Measures 41-44):** Treble staff. Lyrics: "que-xo mi que - xa. -Pues de - xa tan - to llo -".
- Section 4 (Measures 45-48):** Bass staff. Lyrics: "que-xo mi que - xa. -Pues de - xa tan - to".

Measure numbers 33, 37, 41, and 45 are indicated at the beginning of their respective sections. Measure number 8 is indicated above the bass staff.

39

D.S.
(bar 11)

no pier-das tu ben sen - ti - do. -¿Có-mo lo po-dré de-

llo - rar, no pier-das tu buen sen - ti - do, tu buen sen-ti - do. -¿Có-mo lo po-dré de-

-rar, no pier-das tu buen sen - ti - - - do. -¿Có-mo

llo - rar, no pier-das tu buen sen - ti - - - do.