

Tiple

Alto I

Alto II

Tenor

Baxo

Del rosal sale la rosa, joh qué her-mo-sa, oh qué her-mo-sa, joh qué her-

7

joh qué her - mo - sa!      ¡qué co - lor      sa - ca tan fi -

8

mo - sa!      ¡qué co - lor sa - ca tan fi -      no tan

8

sa, oh qué her - mo - sa!      ¡qué co - lor      sa - ca tan fi -

8

mo - sa!      ¡qué co - lor sa - ca tan fi -      no!

mo - sa!      ¡qué co - lor sa - ca tan fi -      no!

15

no! aun - que na-ce del es-pi - no na - c'en-te - ra

fi - no! aun - que na-ce del es - pi - no, na-c'en-

- no! aun - que na-ce del es - pi - no, na - c'en-te-ra y o-lo - ro -

aun - que na-ce del es-pi - no

aun - que na-ce del es - pi - no na - c'en-te-ra y o-lo - ro -

21

Musical score for 'Del rosal sale la rosa' featuring five staves of music. The music is in common time, key signature of one sharp (F#), and consists of eighth and sixteenth note patterns. The lyrics are written below each staff, corresponding to the musical phrases. The lyrics include 'y o - lo - ro - sa', 'na - c'en-te-ra y o - lo - ro', 'te - ra y o - lo - ro - sa', 'na - c'en-te - ra y o - lo - ro', 'sa, na - c'en-te-ra y o - lo - ro', 'na - c'en-te-ra y o - lo - ro', and 'sa'. The vocal line is supported by a harmonic bass line in the bottom staff.

28

Musical score for 'Del rosal sale la rosa' featuring five staves of music. The key signature is one sharp (F#). The time signature is common time (indicated by '8'). The vocal parts are:

- Top staff: 'sa' (measures 1-2), 'na - c'en-te-ra y o-lo-ro' (measures 3-4), '-' (measures 5-6), 'sa.' (measures 7-8).
- Second staff: 'sa, na-c'en-te-ray o-lo-ro' (measures 1-2), '-' (measures 3-4), '-' (measures 5-6), 'sa.' (measures 7-8).
- Third staff: '-' (measures 1-2), 'sa' (measures 3-4), 'na - c'en-te - ra y o-lo-ro' (measures 5-6), '-' (measures 7-8).
- Fourth staff: 'na-c'en-te-ra y o-lo-ro' (measures 1-2), '-' (measures 3-4), 'sa' (measures 5-6), 'o - lo - ro - sa.' (measures 7-8).
- Bass staff: 'sa' (measures 1-2), 'na - c'en-te-ra y o-lo-ro' (measures 3-4), '-' (measures 5-6), 'sa.' (measures 7-8).

36

[Falta la letra en el original]

A musical score consisting of five staves. The top four staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. Measure 36 starts with a rest followed by eighth notes. Measure 37 begins with a half note followed by eighth notes. Measure 38 starts with a half note followed by eighth notes. Measure 39 begins with a half note followed by eighth notes. Measure 40 begins with a half note followed by eighth notes.

46

A musical score consisting of five staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time. Measure 46 starts with a whole note followed by a half note, then a half note, a whole note, a dotted half note, a half note, a whole note, a half note, a whole note, and a half note. Measures 47-49 show various patterns of eighth and sixteenth notes. Measure 50 concludes with a half note, a whole note, a half note, a whole note, a half note, a whole note, and a half note.

56

Musical score for 'Del rosal sale la rosa' featuring five staves of music. The music is in common time, G major (indicated by a treble clef and a sharp sign), and consists of measures 56 through 60.

The lyrics are:

- Measure 56: Na - ce
- Measure 57: Na - ce de nue - vo pri - mor
- Measure 58: Na-ce de nue-vo pri - mor
- Measure 59: Na - ce de nue-vo pri - mor es - ta
- Measure 60: Na - ce de nue - vo pri-

64

de nue-vo pri - mor - es - ta flor hue-le tan - to des-de el  
- es - ta flor hue-le tan-to des-de el sue - - lo  
es - - ta flor, es - - ta flor hue-le tan - to des - de el  
flor, es - ta flor hue-le tan-to des-de el sue - -  
mor - es - ta flor hue-le tan-to des-de'l sue - -

73

sue - - lo que pe-ne-tra has-ta el cie - - lo  
des - de'l sue - - lo que pe-ne-tra has-ta el  
sue - - lo que pe-ne-tra has-ta el cie - - lo, su fuer-  
lo que pe-ne-tra has-ta el cie - - - - -  
- lo que pe-ne-tra has-ta el cie - - - - - su fuer-za ma-

79

su fuer-za ma-ra - vi - llo - sa su fuer-za ma-ra - vi - llo -

cie - lo, que pe - ne - tra hasta el cie - lo su fuer-za ma-ra - vi - llo -

za ma-ra - vi - llo - sa, su fuer-za ma-ra - vi - llo - sa has-ta el cie -

lo su fuer-za ma-ra - vi - llo - sa

ra - vi - llo - sa su fuer-za ma-ra - vi - llo -

sa

su fuer·za ma·ra·vi·llo

sa.

sa.

sa, su fuer·za ma·ra·vi·llo

sa.

10

-su

fue

n

1

110

sa.

*su fuer-za ma-ra-vi-llo*

sa

*ma - ra - vi - llo - sa.*

sa

su fuer·za ma·ra·vi·llo

sa.