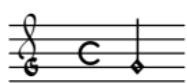
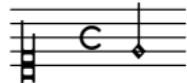


Tiple



Tiple part musical score. The first measure shows a whole note followed by a rest. The second measure shows another rest. The third measure starts with a quarter note, followed by a dotted half note, a quarter note, and a dotted half note. The fourth measure starts with a quarter note, followed by a dotted half note, a quarter note, and a dotted half note. The lyrics "De los á - la-mos, de los" are written below the notes.

Alto



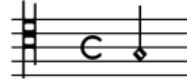
Alto part musical score. The first measure shows a quarter note, followed by a dotted half note, a quarter note, and a dotted half note. The second measure shows a quarter note, followed by a dotted half note, a quarter note, and a dotted half note. The lyrics "De los á - la - mos_ ven - go ma - dre, de los á-la-mos" are written below the notes.

Tenor



Tenor part musical score. The first measure shows a rest. The second measure shows a rest. The third measure starts with a quarter note, followed by a dotted half note, a quarter note, and a dotted half note. The lyrics "De los á -" are written below the notes.

Baxo



Baxo part musical score. The first measure shows a rest. The second measure starts with a quarter note, followed by a dotted half note, a quarter note, and a dotted half note. The third measure starts with a quarter note, followed by a dotted half note, a quarter note, and a dotted half note. The lyrics "De los á - la-mos, de los á-la-mos____ ven -" are written below the notes.

5

á - la - mos ven - go ma - - dre de ver có - mo, de ver có - mo los

ven - go ma - - - dre de ver có - mo los me-ne-a el ai - re de ver có - mo

8

la - mos ven - go ma - - dre de ver có - mo

- go ma - - dre, de ver có - mo los me-ne-a el ai - re, de

This musical score consists of four staves of music for voice and piano. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the bottom staff a bass F-clef. The key signature is one flat, indicating F major or D minor. The time signature is common time (indicated by 'C'). The lyrics are written below each staff, corresponding to the musical phrases. The first staff begins with a melodic line starting on A4. The second staff begins with a melodic line starting on E4. The third staff begins with a melodic line starting on B3. The fourth staff begins with a melodic line starting on E3.

10

me - ne - a el ai - - re de los á - la-mos ven-go ma -

los me - ne - a el ai - re de los á - la-mos, de los á - la -

8 los me-ne - a el ai - - re de los á - la - mos

ver có-mo los me - ne - a el ai - re, de los á-la-mos ven-go ma-dre, de los á-la-

The musical score consists of four staves of music. The top staff uses a treble clef, the second and third staves use a soprano C-clef, and the bottom staff uses a bass clef. The key signature is one flat. The time signature varies between common time (indicated by '10') and a slower tempo indicated by '8'. The lyrics are written below each staff, corresponding to the musical phrases. The music features various note values including eighth and sixteenth notes, with some notes connected by beams and others separated by vertical stems. The vocal parts are primarily in eighth-note patterns, while the bass part provides harmonic support with sustained notes and eighth-note chords.

15

15

dre de ver có-mo los me-ne-a el ai - re, de ver có-mo los me-

mos_ ven-go ma - dre, de ver có-mo los me-ne-a el ai - re de ver có-mo los me -

8

ven - go ma - dre de ver có - mo los me-

mos ven - go ma - dre de ver có-mo los me-ne -

20

A musical score for voice and piano. The vocal part is in soprano C-clef, common time, and the piano part is in bass F-clef, common time. The vocal line consists of four staves of music. The lyrics are written below the notes. The piano accompaniment is in the bass staff.

ne - a el ai - re de ver có-mo, de ver có-mo los me -
ne - a el ai - re de ver có-mo los me-ne-a el ai - re de ver có-mo los me -
ne - a el ai - re de ver có - mo los me -
a el ai - re, de ver có-mo los me-ne-a el ai - re, de ver có-mo

25

ne - a____ el ai - re.

De los

ne - a el ai - re.

De los á - la-mos de Se - vi - lla, de los á - la-mos

ne - a el ai - re.

los me - ne - a el ai - re.

De los á - la-mos de Se - vi - lla

8

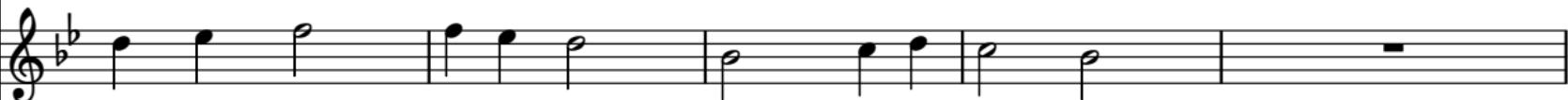
31



á - la-mos de Se - vi - lla, de Se - vi - lla



de Se-vi - lla, de los á - la - mos de Se - vi - lla, de ver a mi lin-da a-mi -



8 De los á - la-mos de Se - vi - lla



de los á-la-mos de Se - vi - lla, de ver a mi

36

A musical score for voice and piano. The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand. The lyrics are: "de ver a mi lin-da, de ver a mi lin-da a - mi - - - ga," followed by a repeat sign and "ga, de ver a mi lin - da a - mi - - - ga de ver a mi lin - da a - mi - - - ga." The piano part continues with eighth-note chords.

de ver a mi lin-da, de ver a mi lin-da a - mi - - - ga,
- - - ga, de ver a mi lin - da a - mi - - - ga de ver
-
8 de ver a mi lin - da a - mi - - - ga
lin-da, de ver a mi lin - - - da a - - - mi - - - ga

41



de ver có-mo los me-ne-a el ai-re,

de ver có-mo los me-ne-a el ai-re.



có-mo los me-ne-a el ai-re

de ver có-mo los me-ne-a el ai-re.

De los



de ver có-mo los me-ne-a el ai-re.



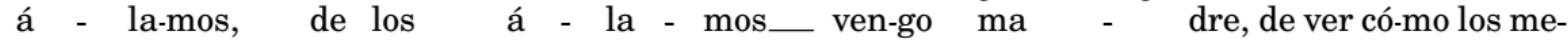
de ver có-mo los me-ne-a el ai-re.

De los

46



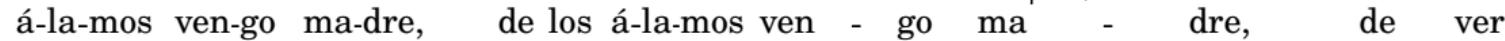
De los á - la-mos ven-go ma - dre



á - la-mos, de los á - la - mos__ ven-go ma - - dre, de ver có-mo los me-



De los á - la - mos ven - go ma - - dre



á-la-mos ven-go ma-dre, de los á-la-mos ven - go ma - - dre, de ver

51

de ver có-mo, de ver có-mo los me - ne - a el ai - re de ver
ne-a el ai - re de ver có-mo los me - ne - a el ai - re de ver có-mo los me -
de ver có - mo los me-ne - a el ai - re
có-mo los me-ne-a el ai - re, de ver có-mo los me - ne - a el ai - re

56

có-mo los me-ne-ael ai - re, de ver có-mo los me-ne - a____ el ai - - - re.

ne-ael ai - re de ver có-mo los me - ne - a el ai - re.

de ver có - mo los me-ne - a el - ai - - - re.

de ver có-mo los me-ne - a el ai - - - re.