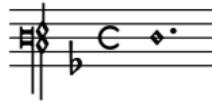


Alto



A musical score for four voices: Alto, Tenor I, Tenor II, and Baxo. The Alto part begins with a C note. The Tenor I and Tenor II parts sing the lyrics "De las dos hermanas do - se, vá - la-me la". The Baxo part joins in at the end with a rhythmic pattern. The music is in common time (indicated by a "C") and the key signature is one sharp (F#).

Tenor I



Tenor II



Baxo



## De las dos hermanas

Vásquez

A musical score for four voices (SATB) in common time, key of G major. The score consists of four staves. The top three staves are in soprano range, and the bottom staff is in bass range. The music features eighth-note patterns and rests. The lyrics are in Spanish and are repeated across the staves.

6  
ga-la de la me-no - re de las dos her-ma-nas do-se, vá - la-me la ga-la, vá -  
8  
ga-la de la me-no - re, de las dos her-ma - nas do - se vá - la -  
8  
ga-la de la me-no-re, de las dos her-ma - nas do - se vá -  
ga-la de la me-no - re, de las dos her-ma-nas do - se her-ma-nas do-se, vá-la-me la ga-la, vá -

## De las dos hermanas

## De las dos hermanas

Vásquez

22

Más pu - li - - da y más lo -

La me - nor es más ga - la - na

La me - nor es más ga - la - na, más pu - li - da y más lo -

La me - nor es más ga - - la - na, más pu - li - da y más lo -

D.S  
bar 6