

The musical score consists of four staves, each representing a vocal part:

- Tiple:** Treble clef, key signature of one sharp (F major). Notes: D, rest, D, E, F, G, A, B, C, D.
- Alto:** Treble clef, key signature of one sharp (F major). Notes: D, rest, D, E, F, G, A, B, C, D.
- Tenor:** Treble clef, key signature of one sharp (F major). Notes: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D.
- Baxo:** Bass clef, key signature of one sharp (F major). Notes: D, rest, D, E, F, G, A, B, C, D.

The lyrics are written below the notes, divided by vertical bar lines corresponding to the measures. The lyrics are:

D'aquel pas - tor de la sie - rra
dar quie-ro que-re -
dar quie-ro que - re - lla,

D'aquel pas-tor de la sie - rra dar quie-ro que-re -
dar quie-ro que - re - lla,

D'aquel pas - tor de la sie - - - rra dar quie - ro que-re -
dar quie-ro que - re - lla,

D'aquel pas - tor de la sie - rra
dar quie - ro que - re - lla

The musical score consists of four staves of music in common time, key signature of one sharp (F#), and treble clef. The lyrics are integrated into the music, appearing below the notes.

Staff 1 (Measures 7-8):
lla *dar quie-ro que - re - lla.* *D'a-quel pas - tor de la*

Staff 2 (Measures 8-9):
re - - - lla *dar quie - ro_ que - re - lla.* *D'a-quel*

Staff 3 (Measures 9-10):
lla, *dar_ quie-ro que - re - - lla, dar quie-ro que-re - lla.* *D'a-quel pas -*

Staff 4 (Measures 10-11):
dar quie-ro que-re - lla *dar quie - ro que-re - lla.*

Musical score for the song "D'aquel pastor de la sierra" by Vásquez, page 3, ending 14. The score consists of four staves of music in common time (indicated by the '14' at the top left) and G major (indicated by the treble clef and key signature). The lyrics are written below each staff, corresponding to the musical phrases. The score concludes with a final measure and the word "Fine".

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D'aquel pastor de la sierra
dor quie-ro que - re - - - lla.

Fine

pas-tor de la sie - - rra dar____ quie - ro que-re - lla.

tor de la sie - - - rra dar quie - ro____ que - re - - lla.

D'a-quel pas - tor de la sie - rra dar quie - ro que-re - lla.

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D.C.

D'aquel pas - tor tan ga - rri - do tan ga - rri - do,
que me ro - bó mi sen - ti - do mi sen - ti - do,

D'aquel pas - tor tan ga - rri - do, d'a - quel pas - tor tan ga - rri - do,
que me ro - bó mi sen - ti - do, que me ro - bó mi sen - ti - do,

D'aquel pas - tor tan ga - rri - do,
que me ro - bó mi sen - ti - do,

D'aquel pas - tor tan ga - rri - do,
que me ro - bó mi sen - ti - do,