

Ay, que no oso

Vásquez

The musical score consists of three staves. The top staff is for the **Tiple**, starting with a rest followed by a C-sharp note. The middle staff is for the **Tenor**, starting with a C-sharp note followed by a sharp sign. The bottom staff is for the **Baxo**, starting with a C-sharp note followed by a diamond symbol. A brace groups the Tenor and Baxo staves. The music is in common time (indicated by a '2'). The Tenor/Baxo part continues with a series of eighth notes. The lyrics begin at measure 8: "Ay que no oso mi - rar ni ha - cer, mi - rar ni ha - cer del". The Baxo part continues with a series of eighth notes. The lyrics continue: "Ay que no oso".

Tiple

Tenor

Baxo

Ay que no oso mi - rar ni ha - cer, mi - rar ni ha - cer del

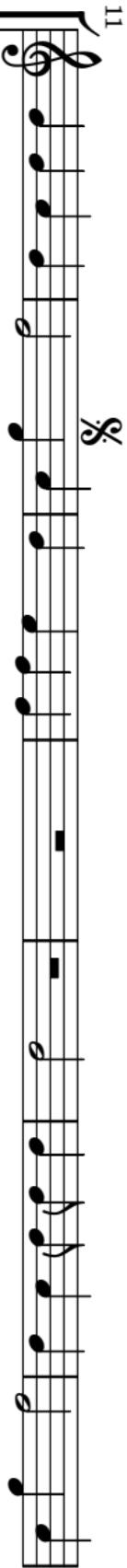
Ay que no oso

5

o - jo *mi-rar ni ha-cer del o - jo.* Ay que no pue-do de -

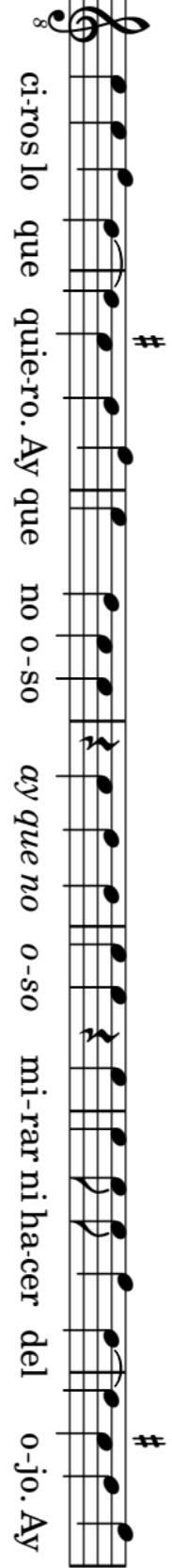
o - jo, ni ha-cer del o - jo._____ Ay que no pue-do, que no pue-do de -

mi-rar ni ha-cer del o - jo, del o - jo._____ Ay que no pue-do de -



ci-ros lo que quie - ro. Ay que no o-so

mi - rar ni ha-cer del o - jo. Ay



ci-ros lo que quie-ro. Ay que no o-so ay que no o-so mi-rar ni ha-cer del o-jos. Ay

ci-ros lo que quie - ro. Ay que no o-so, ay que no o-so mi-rar ni ha-cer del o - jo. Ay

que no pue-do, ay que no pue-do de-ci-ros lo que quie - ro, *de-ci-ros lo que quie - ro.*

A musical score for a single melodic line, likely for a voice or instrument. The score consists of ten measures of music in common time, starting with a treble clef. The melody is primarily composed of eighth notes and sixteenth notes, with some quarter notes and rests. The lyrics are written below the notes, corresponding to the melody. The lyrics are: "que no pue-do ay que no pue-do de-ci-ros lo que quie-ro, de-ci-ros lo que quie-ro." The score includes a dynamic marking of "p" (piano) in the fourth measure.

18

que no pue - do de-ci - ros lo que quie - ro, *de-ci-ros lo que quie - ro.*

25

Y si os mi - ro y si os mi-ro con te-mor d'e-no-ja - ros, doy un sus-pi-ro doy

Y si os mi - ro, y si os mi-ro, con te-mor d'e-no - ja-ros, doy un sus-pi-ro doy

The musical score consists of two staves. The top staff is for the Soprano voice, indicated by a treble clef. The bottom staff is for the Bass voice, indicated by a bass clef. Both staves have four measures. The first measure of each staff begins with a rest. The second measure begins with a note. The third measure begins with a note. The fourth measure begins with a note. The key signature changes from G major to A major at the end of the page.

Y si os mi - ro, con te-mor d'e-no-ja - ros, doy un sus - pi-ro, doy

31

D.S.
bar 12

un sus-pi-ro, y pa-so sin ha - bla - ros, to-do es a - ma - ros
 y na - da lo qu'es-pe-

⁸
un sus-pi-ro, y pa-so sin ha - bla - ros, to-do es a - ma - ros y na - da lo qu'es-pe-

un sus-pi-ro, y pa-so sin ha - bla - ros
 to - do es a - ma - ros y na - da lo qu'es-pe-