

Tiple 

Alto 

Tenor 

Baxo 

Ay, ay, que rabio y muero

10

con mi muer-te o con mi vi - - da, *con mi muer - te o con mi vi - -*

con mi vi - - da, *con mi muer-te* *con mi muer - te o con mi vi - da.*

8

con mi vi - - da *con mi muer-te* *con mi muer-te o con mi vi - -*

con mi vi - - da *o con mi vi - - da, con mi muer - te o con mi vi - -*

14

Musical score for 'Ay, ay, que rabio y muero' featuring four staves of music. The music is in common time, with a key signature of one flat. The lyrics are repeated in each staff.

The score consists of four staves:

- Staff 1 (Treble Clef):** Starts with a dotted half note followed by eighth notes. The lyrics are: da. Si os sir-vie-se con mi muer - te, yo la to-ma-re de gra - do.
- Staff 2 (Treble Clef):** Starts with a dotted half note followed by eighth notes. The lyrics are: Si os sir-vie - se con mi muer - te, yo la to - ma - ré de gra - do yo la to-ma-
- Staff 3 (Bass Clef):** Starts with a dotted half note followed by eighth notes. The lyrics are: da. Si os sir-vie - se con mi muer - te, yo la to-ma-re de gra-do yo la to-ma - ré
- Staff 4 (Bass Clef):** Starts with a dotted half note followed by eighth notes. The lyrics are: da. Si os sir-vie-se con mi muer - te yo la to - ma - ré

20

A musical score for a vocal piece. The score consists of four staves of music, each with a different clef (Treble, Bass, Alto, Tenor) and key signature (B-flat major). The lyrics are written below each staff, corresponding to the notes. The music is in common time.

The lyrics are:

si - quie - ra ve - ré a-ca-ba - do mal tan gra - ve
ré de gra - do si-quie - ra ve - ré a-ca - ba - do mal tan gra - ve
de gra - do si - quie - ra ve - ré a - ca - ba - do mal tan gra - ve
de gra - do si-quie - ra ve - ré a-ca - ba - do mal tan gra -

25

A musical score for a vocal piece. The score consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature varies between measures: 2/4, 3/4, 2/4, and 3/4 respectively. The lyrics are in Spanish and are repeated three times. The first two repetitions follow the melody exactly. In the third repetition, the melody changes significantly, particularly in the bass line. The lyrics are:

du - ro y fuer - te, du - ro y fuer - te. Mas, ay, ay que nunca es -
du - ro y fuer - te, du-ro y fuer - te. Mas, ay, ay que nun - ca es -
du - ro y fuer - te du - ro y fuer - te. Mas, ay, ay mas, ay, ay que nun - ca es -
ve, du - ro y fuer - te. Mas, ay, ay, mas, ay, ay que nun - ca es -

30

- ro que nun-ca es-pe - ro ve - ros se-ñor-a ser-vi - da

pe-ro que nun-ca es-pe - ro ve - ros se-ñor-a ser - vi - da ni con

8 pe - ro que nun-ca es-pe - ro ve - ros se - ñor-a ser - vi - da ni con muer-te ni

pe-ro que nun-ca es-pe - ro ve - ros se-ñor-a ser - vi - da ni con muer-te

35

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, featuring a melodic line with eighth and sixteenth notes. The lyrics are in Spanish and repeat in each system.

The score consists of four systems of music, each with a different vocal part:

- Soprano (Top Voice):** The lyrics are: "ni con muer-te ni con vi - da, ni con muer - te ni con vi - da." This pattern repeats three times.
- Alto (Second Voice):** The lyrics are: "muer-te ni con vi-da, ni con muer-te ni con muer - te ni con vi - da." This pattern repeats three times.
- Tenor (Third Voice):** The lyrics are: "con vi - da ni con muer-te ni con muer - te ni con vi - da." This pattern repeats three times.
- Bass (Bottom Voice):** The lyrics are: "ni con vi - da ni con vi - da, ni con muer - te ni con vi - da." This pattern repeats three times.

The music is written on five-line staves with a treble clef for the soprano and alto, and a bass clef for the tenor and bass. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at measure 8. The tempo is indicated by a 'C' (common time).