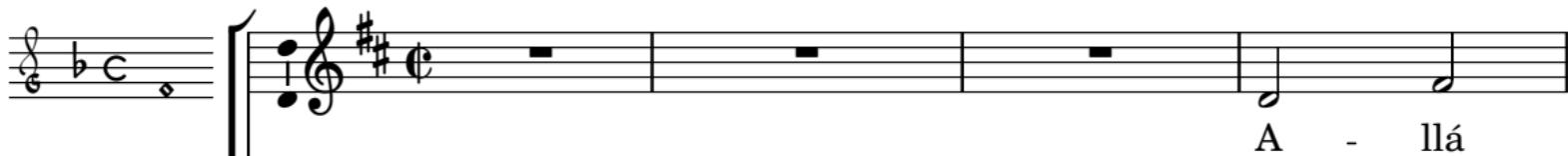


Tiple I



Musical score for Tiple I. The key signature is one flat (B-flat). The first measure consists of a whole note followed by three rests. The second measure consists of three rests. The third measure consists of a whole note followed by a half note. The lyrics "A - llá" are written below the notes.

Tiple II



Musical score for Tiple II. The key signature is one flat (B-flat). The first measure consists of a whole note followed by three rests. The second measure consists of three rests. The third measure consists of a whole note followed by a dotted half note, a half note, and a quarter note. The lyrics "A - llá me tie-nes con - ti-go," are written below the notes.

Tenor



Musical score for Tenor. The key signature is one flat (B-flat). The first measure consists of a whole note followed by three rests. The second measure consists of three rests. The third measure consists of a whole note followed by a dotted half note, a half note, and a quarter note. The lyrics "A - llá me tie-nes con - ti-go, me tie - nes" are written below the notes. A figure "8" is placed above the staff at the beginning of the third measure.

Allá me tienes contigo

Vásquez

A musical score for three voices, likely a soprano, alto, and basso continuo. The music is in common time with a key signature of one sharp (F#). The vocal parts are written on treble clef staves. The lyrics are in Spanish and are repeated across the three staves.

The lyrics are:

me tie-nes con - ti - go, con - ti - - go se-rra-ni -
con - ti - - - - go se-rra-ni - ca deA - ra -
con - ti - - - go se-rra-ni - ca deA - ra - gón, deA-ra -

10
ca de A - ra-gón, de Ara-gón, el al - ma y el co - ra - zón el

gón el al - ma y el co-ra-zón, el al - ma y el co -

8 gón el al - ma y el co-ra - zón el al-ma y el co - ra-zón,

16

Musical score for "Allá me tienes contigo" by Vásquez, page 4, measure 16. The score consists of three staves of music in G major, 2/4 time. The lyrics are written below the notes.

Staff 1 (Treble Clef):
al - ma y el co - ra - zón
y el co-ra - zón
el al -

Staff 2 (Treble Clef):
- ra-zón, el al - ma y el co - ra - zón, el al - ma y el co - ra -

Staff 3 (Treble Clef):
8 y el co - ra - zón el al - ma y el co - ra - zón el al - ma y el

22

ma y el co - ra - zón, y el co - ra - zón. Tu - yo soy no

zón, el al - ma y el co - ra - zón. Tu - yo soy no te lo

co - ra - zón el al - ma y el co - ra - zón. Tu - yo soy no te lo

28

te lo nie - go, haz lo que por bien tu vie - res, y si el cuer-po

nie-go haz lo que por bien tu vie - res, y si el cuer-po no qui-

⁸ nie-go haz lo que por bien tu vie - res, y si el cuer-po no qui-

34

no qui-sie - res, man - da - rás_ po - ne - lle fue - go.

sie-res man - da-rás po - ne-lle fue - go. No

8 sie-res man - da - rás po - ne-lle fue - go. No si-gas al a-mor

40

No si - gas al a-mor cie-go, cie - go, guí-a-

si - gas al a-mor cie-go, no si - gas al a - mor cie - go

cie-go, no si-gas al a - mor cie - go guí-a-te por

45

A musical score for three voices, likely a soprano, alto, and bass, in G major (two sharps) and 4/4 time. The music consists of three staves of music with lyrics in Spanish. The first staff begins at measure 45 with the lyrics "te por la ra-zón, por la ra-zón, pues tie-nes mi co-ra-zón, pues tie-nes mi". The second staff begins with "Guí-a-te por la ra-zón" and "pues tie-nes mi co-ra-zón, pues". The third staff begins with "la ra-zón" and "pues tie-nes mi co-ra-zón". The music features various note values including eighth and sixteenth notes, and rests.

51

co - ra - zón, mi co - ra - zón. A -

tie - - nes mi co - ra - zón. A - llá me tie - nes con -

⁸ zón pues tie - nes mi co - ra - zón. A - llá me tie - nes con - ti - go, me tie - nes con -

57

D.S.
bar 11

Allá me tie-nes con-ti-go, con - ti - go, se-rra-ni - ca de A-ra-gón, A-

ti-go me tie-nes con-ti - - - go, se-rra-ni - ca de A - ra-gón

ti - go se-rra-ni-ca de A-ra - gón el