

Tiple



Tiple part in common time (C), key of G major (two sharps). The vocal line begins with a dotted half note followed by eighth notes. The lyrics are: A - go - ra que sé d'a - mor me me - téis mon - . The vocal line ends with a dotted half note followed by eighth notes.

Alto



Alto part in common time (C), key of G major (two sharps). The vocal line begins with a dotted half note followed by eighth notes. The lyrics are: A - go - ra que sé d'a - mor _____.

Tenor I



Tenor I part in common time (C), key of G major (two sharps). The vocal line begins with a dotted half note followed by eighth notes. The lyrics are: A - go - ra que sé d'a - mor me_ me-téis mon - ja me.

Tenor II



Tenor II part in common time (C), key of G major (two sharps). The vocal line begins with a dotted half note followed by eighth notes. The lyrics are: A - go - ra que sé d'a - mor _____.

Baxo



Baxo part in common time (C), key of G major (two sharps). The vocal line begins with a dotted half note followed by eighth notes. The lyrics are: A - go - ra que sé _____.

Ahora que sé de amor

9

ja. ¡Ay Dios_ qué gra - ve co - sa!

me me - téis_ mon - - ja. ¡Ay Dios qué gra - ve co -

me - téis_ mon - - ja. ¡Ay_ Dios qué_ gra - ve co - sa,

me me - téis mon - - - ja. ¡Ay

d'a - mor_ me_me - téis_ mon - - ja. ¡Ay Dios qué

19

Musical score for the song "Ahora que sé de amor" by Vásquez, page 3, measures 19-24. The score consists of five staves of music for voice and piano. The vocal parts are in soprano, alto, and bass clef. The piano part is in bass clef. The lyrics are written below the notes. The key signature changes from G major (two sharps) to F# major (one sharp) at measure 23.

Ago - ra que sé d'a -

- sa! Ago - ra que sé d'a - mor me me - téis mon -

qué gra - ve co - - sa! Ago - ra que sé d'a - mor

Dios qué gra - ve co - - sa! Ago - ra que sé d'a - mor

gra - ve co - - sa! Ago - ra que sé d'a -

Ahora que sé de amor

Vásquez

29

mor me me - téis____ mon - - ja. ¡Ay Dios

ja me me-téis mon - ja. ¡Ay Dios qué gra - ve

___ me me - - téis____ mon - - ja. ¡Ay Dios qué gra -

me me - téis mon - ja. ¡Ay Dios qué gra - ve co -

mor me me-téis mon - ja, me me-téis mon - ja.

Ahora que sé de amor

Vásquez

39

qué gra - ve co - sa,
co - sa ay Dios qué gra - ve co -
ve co - sa____ ay___ Dios qué gra - ve co -
sa ay Dios qué gra - ve co - sa, qué___
Ay Dios qué gra - ve co - sa ay Dios qué gra -

Ahora que sé de amor

Vásquez

49

ve co - sa! A - go - ra que sé d'a -

- - - - sa! A - go-ra que sé d'a-mor de ca - ba - lle -

sa! A - go - ra que sé d'a - - -

gra - ve co - sa! A go - ra que sé -

- ve co - sa! A - go - ra que sé d'a - mor

Ahora que sé de amor

Vásquez

59

Musical score for the song "Ahora que sé de amor" by Vásquez, page 7, measures 59-64. The score consists of five staves of music for voice and piano. The vocal part is in soprano range, and the piano part is in basso continuo range. The lyrics are written below the vocal line. The music is in common time, with a key signature of one sharp (F#). Measure 59 starts with a whole note followed by a dotted half note, a quarter note, and a half note. Measures 60-61 show a melodic line with eighth notes and sixteenth-note patterns. Measure 62 begins with a whole note followed by a half note. Measures 63-64 continue the melodic line with eighth and sixteenth notes.

59

mor de ca - ba - lle - - - ro a - go - ra me me-téis

- - - ro a - go - ra me me-téis mon - ja en el

8 mor de ca - ba - - - lle - - - ro a - go - ra me me-téis

d'a - mor de ca - ba - lle - - - ro, a - go - ra me me-téis mon -

de ca - ba - - - lle - - - ro a -

69

mon - - ja en el mo - nas - te - -
mo - nas - te - - rio en el mo-nas-te - - rio.
me - téis_ mon - - ja, en el mo - - nas - te - - rio, en el mo - - nas - - te -
- ja en el mo-nas-te - - rio. ¡Ay Dios
go - ra me me-téis mon - ja en el mo-nas-te - - rio, en el mo-nas - te - -

78

A musical score for a vocal performance, likely a solo or small ensemble. The score is arranged in five staves, each representing a different voice part. The lyrics are written below the notes in Spanish. The music features a recurring melodic pattern with various dynamics and rests.

The lyrics are as follows:

rio.
¡Ay Dios qué grande - ve co - sa,
- sa ay Dios qué
rio. ¡Ay Dios qué grande - ve co - sa _____ ay _____ Dios qué
que grande - ve co - sa ay Dios qué grande - ve

The bass staff at the bottom provides harmonic support, while the other four voices provide the primary melodic line.

88

ay Dios qué gra - ve co - sa!

gra - ve co - - - - sa, qué gra - ve co - - - - sa!

gra - ve co - sa ay Dios qué gra - ve co - - - - sa!

co - sa, qué gra - ve co - sa!

ay Dios qué gra - ve co - sa, qué gra - ve co - sa!