

Tenor I



Tenor II



Baxo



## Abaxa los ojos

Vásquez

Musical score for "Abaxa los ojos" featuring three staves:

- Soprano Staff:** Treble clef, key signature of one sharp (F#), common time (indicated by '6').
  - Lyrics: ca - sa - da      no      ma - tes      a qui en te      mi -
- Alto Staff:** Treble clef, key signature of one sharp (F#), common time.
  - Lyrics: ca - sa - da      no ma - tes      a qui en te mi - ra - ba, a qui en te mi - ra -
- Bass Staff:** Bass clef, key signature of one sharp (F#), common time.
  - Lyrics: da      no ma - tes a qui en te mi - ra -      - ba      no ma - tes a qui en te mi -

## Abaxa los ojos

Vásquez

Musical score for "Abaxa los ojos" featuring three staves. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The key signature is one sharp (F#). The time signature changes from common time (indicated by '12') to 8/8. The lyrics are written below each staff, corresponding to the musical notes.

12

ra - ba, a - ba - xalos o - jos ca - sa - da no ma - tes

- ba a - ba - xa los o - jos ca - sa - da no ma - tes a quién te

ra - ba a - ba - xa los o - jos ca - sa - da no ma - tes a quién te mi - ra - ba a

## Abaxa los ojos

Vásquez

18

The musical score consists of three staves. The top staff is soprano (G clef), the middle staff is alto (C clef), and the bottom staff is bass (F clef). The key signature is one sharp (G major). The time signature is 8/8. The lyrics are written below each staff, corresponding to the notes. The first two measures of the soprano part are identical. The bass part begins at measure 18.

Soprano lyrics:

- a quién te mi-ra - ba
- no ma - tes a quién te mi-ra -

Alto lyrics:

- mi - - ra - ba no ma - tes a quién te mi - - ra -

Bass lyrics:

- quién te mi - - ra - ba no ma - tes a quién te mi - - ra - ba.

## Abaxa los ojos

Vásquez

24

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff a treble clef with a sharp sign, and the bottom staff a bass clef. The key signature is one sharp. The time signature is common time (indicated by '24'). The lyrics are written below each staff, corresponding to the musical notes. The first staff starts with 'ba.' followed by a rest, then 'sos'. The second staff starts with 'ba.' followed by a rest, then 'Ca-sa-da pe-chos her-mo-sos, pe - chos her - mo - sos, a-ba-xa tus o-jos gra - cios - sos'. The third staff starts with 'Ca - sa.da pe - - - chos her-mo-sos' followed by a rest, then 'a - ba-xa tus o-jos gra -'.

ba.  
sos

ba. Ca-sa-da pe-chos her-mo-sos, pe - chos her - mo - sos, a-ba-xa tus o-jos  
gra - cios -  
sos

Ca - sa.da pe - - - chos her-mo-sos  
a - ba-xa tus o-jos gra -

## Abaxa los ojos

Vásquez

31

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by '8'). The lyrics are written below each staff, corresponding to the musical notes. The first staff covers measures 31-35, the second staff measures 36-40, and the third staff measures 41-45.

o - jos gra - cios - sos no ma - tes a qui en te mi -  
- sos gra - cios - sos no ma - tes a qui en te mi - ra - ba, a qui en te mi -  
cios - sos no ma - tes a qui en te mi - ra - ba no ma - tes a qui en te mi -

## Abaxa los ojos

Vásquez

38

ra - ba. A - ba - xa los o - jos ca - sa - da no ma - tes a

- ba. A - ba-xa los o - jos ca - sa - da no ma-tes a quien te

ra - ba. A - ba-xa los o - jos ca - sa - da no ma-tes a qui en te mi - ra - ba a

44

8 quién te mi - ra - ba no ma - tes a quién te mi - ra - ba.

8 mi - ra - - - ba no ma - tes a quién te mi - ra - - - ba.

quién te mi - ra - ba no ma - tes a quién te mi - ra - - - - - ba.