

Cantus

Altus

Tenor

Bassus

7

e - o - - - rum, ab om-ni vin - - cu - lo de - li -

- ni-mas e - o - rum, ab om-ni vin - cu-lo de - li -

8

o - - - rum ab om-ni____ vin - - cu - lo de-li -

- ni-mas e - o - rum ab om-ni vin - cu - lo de - li - cto - -

15

cto - rum: ut in re - sur-re-cti-o - nis ut in re-sur-

cto - - rum: ut in re - sur-re-cti - o - nis glo - - -

8 cto - rum: ut in re-sur-re - cti-o - nis, ut in re-sur - re-cti-o - nis ut in

- rum: ut in re - sur-re - cti - o - nis glo - ri - a, ut in re-sur-

24

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time. The music consists of four staves. The Soprano staff (top) starts with a dotted half note followed by eighth notes. The Alto staff (second from top) has a dotted half note. The Tenor staff (third from top) has a dotted half note. The Bass staff (bottom) has a dotted half note. The lyrics are in Latin, with some words repeated across staves. Measure numbers 24, 8, and 7 are indicated above the staves.

re-cti-o - nis glo - ri - a in - ter san - ctos tu - os re-su-sci-ta - ti
ri - a in - ter san - ctos tu - os
re-sur-re-cti - o - nis glo - ri - a in-ter san - ctos tu - os, re-su-sci-ta - ti re-
re-cti - o-nis glo - ri - a in - ter san - ctos tu - os re-su-sci-ta - ti

34

re - spi - rent, re-su-sci-ta - ti re - spi - - - - - rent.

re - su - sci - ta - ti re - spi - - - - - rent.

8 re - spi - - - - - rent, re-su-sci-ta - ti re - spi - - - - - rent.

re - spi - - - - - rent, re-su-sci-ta - ti re - spi - - - - - rent.