

A musical score for four voices: Cantus, Altus, Tenor, and Bassus. The music is in common time (indicated by '8'). The key signature changes from C major (two sharps) to F major (one sharp). The vocal parts are written on five-line staves. The lyrics 'Agnus Dei' are repeated three times, followed by 'qui toll'. The Tenor part includes a fermata over the note 'i' in the third iteration of the lyrics.

Cantus

Altus

Tenor

Bassus

Agnus Dei, qui toll -

Agnus De - i, qui tol -

Agnus De - i, qui tol -

Agnus De - i, qui

Agnus De - i, qui tol -

A musical score for four voices (Soprano, Alto, Tenor, Bass) singing the hymn "Agnus Dei". The music is in common time and consists of four staves. The Soprano (top staff) starts with a melodic line: lis pec - ca - ta mun - di:. The Alto (second staff) begins with lis. The Tenor (third staff) starts with tol. The Bass (bottom staff) begins with lis. The lyrics continue with pec-ca-ta mun - di: do- for all voices. The vocal parts are separated by vertical bar lines, and there are rests indicated by dashes.

9

lis pec - ca - ta mun - di:

- lis pec-ca-ta mun - di: do-

tol lis pec - ca - ta mun - di: do-

- lis pec-ca-ta mun - di: do-

20

The musical score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature changes from G major (no sharps or flats) to A major (one sharp). The lyrics are written below each staff, aligned with the notes. The music includes various note values such as eighth and sixteenth notes, and rests.

do - na e - is re - - - qui - em.

- na e - is re - - - qui - em.

8 - na e - - - is re - - - qui - em.

- na e - is re - - - qui - em.

Musical score for four voices (C, A, T, B) singing "Agnus Dei". The score consists of four staves, each with a different vocal range and clef. The key signature changes from C major (two sharps) to F major (one sharp). The time signature is common time.

The vocal parts are:

- C (Soprano):** Starts with a rest, then enters with a sustained note. The lyrics are: A - gnus De - i, A - gnus De - i, A - gnus De - i.
- A (Alto):** Enters with a sustained note. The lyrics are: A - gnus De - i, A - gnus De - i, A - gnus De - i.
- T (Tenor):** Enters with a sustained note. The lyrics are: A - gnus De - i, A - gnus De - i, A - gnus De - i.
- B (Bass):** Enters with a sustained note. The lyrics are: A - gnus De - i, A - gnus De - i.

Measure 31 starts at the beginning of the first staff. The vocal entries occur later in the measure, starting around measure 34.

37

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The music consists of four staves. The soprano staff (G clef) starts with a dotted half note followed by a whole note. The alto staff (C clef) begins with a half note. The tenor staff (F clef) starts with a half note. The bass staff (C clef) starts with a half note. The lyrics are as follows:

Soprano: i, qui tol - lis pec - ca - ta mun -

Alto: - i qui tol-lis pec - ca - ta mun - di, pec - ca - ta

Tenor: De - i, qui toll-lis pec - ca - ta mun - di:

Bass: - i, qui tol-lis pec - ca - ta mun -

45

- di: do - na e - is _____ re -

8 mun - di: do - na e - is re - - qui-em, do - na e -

8 do - na e - is, do - na e - is re - - qui - em,

- di: do - na e - - is, do - na

53

qui - em sem pi - ter - nam.

is re - - - - qui - em sem pi - ter - - - nam.

do - na e - is re - qui - em sem pi-ter - nam.

e - - is re - qui - em sem pi - ter - - - nam.