

Cantus
A - - - - gnus De - i, qui tol -

Altus
A - - gnus De - - i, qui tol -

Tenor
A - gnus De - - i qui

Bassus
A - - gnus De - - - i, qui tol -

9

lis pec - ca - - - ta mun - - - di:

- lis pec - ca - ta mun - - - di: do -

⁸ tol - - lis pec - ca - ta mun - - - di: do -

- - lis pec - ca - ta mun - - - di: do -

20

do - na e - is re - - - qui - em. #

- na e - is re - - - qui - em.

- - na e - - - is re - - - qui - em.

- - na e - - - is re - - - qui - em.

The musical score consists of four staves. The first staff is a vocal line in treble clef with lyrics 'do - na e - is re - - - qui - em.' and a sharp sign at the end. The second staff is a vocal line in treble clef with lyrics '- na e - is re - - - qui - em.'. The third staff is a vocal line in treble clef with lyrics '- - na e - - - is re - - - qui - em.'. The fourth staff is a bass line in bass clef with lyrics '- - na e - - - is re - - - qui - em.'. The music is written in a common time signature and features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and ties.

31

C
A - gnus De - -

A
A - gnus De - - i A - gnus De - -

T
A - gnus De - i, A - - - gnus

B
A - gnus De - i A - gnus De -

37

i, qui tol - lis pec - ca - ta mun - di,
 - i qui tol - lis pec - ca - ta mun - di, pec - ca - ta
 De - i, qui tol - lis pec - ca - ta mun - di:
 - i, qui tol - lis pec - ca - ta mun - di:

45

- di: do - na e - is re -

mun - di: do - na e - is re - - qui-em, do - na e -

do - na e - is, do - na e - is re - - qui - em,

- di: do - na e - - is, do - na

53

qui - em sem - pi - ter - nam.

is re - qui - em sem - pi - ter - nam.

do - na e - is re - qui - em sem - pi - ter - nam.

e - is re - qui - em sem - pi - ter - nam.