

Cantus I

Cantus II

Altus

Tenor

Sa - na me Do - mi-ne, et_ sa - na

Sa - na me Do - mi-ne, et_ sa - na

Sa - na me Do - mi-ne, et_ sa - na

Sa - na me Do - mi-ne, et_ sa - na

A musical score for four voices (SSAA) in common time, featuring a treble clef and a key signature of one sharp (F#). The music is divided into four systems by vertical bar lines. The lyrics are written below each vocal line, corresponding to the notes. The first system starts with 'bor, et sa - na - bor'. The second system continues with 'bor, et_ sa - na - bor, et sa - na -'. The third system begins with 'Sa - na me Do - mi-ne, et'. The fourth system concludes with 'Sa - na me Do - mi - ne et_ sa - na - - bor,'.

6

bor, et sa - na - bor

bor, et_ sa - na - bor, et sa - na -

Sa - na me Do - mi-ne, et

sa - na - bor

sa-na me Do-mi-ne, et_

8

Sa - na me Do - mi - ne

et_ sa - na - - bor,

12

Soprano (Top Voice):

sa - na me Do-mi - ne et sa - na -
- bor sa - na me Do-mi - ne,

Alto (Second Voice):

- sa - na - - bor sa - na me Do-mi - ne, et sa - na - bor

Tenor (Third Voice):

sa - na me Do-mi - ne _____ sa - na me Do - mi - ne, et _____

Bass (Bottom Voice):

sa - na me Do-mi - ne _____

18

SSAA musical score for the hymn "Sana me Domine". The score consists of four staves, each representing a vocal part. The music is in G major (indicated by a treble clef and a sharp sign) and 4/4 time. The lyrics are written below the notes, corresponding to the four voices: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The score shows a mix of neumatic notation (short vertical strokes) and standard Western musical notation (dots and stems). The lyrics include "bor:", "sal-vum me", "et sa - na", "sal-vum me fac et sal-vus", and "sa - na bor: sal-vum me fac et sal-vus e". The number "8" is located at the bottom left of the page.

24

fac et sal - vus e - - ro sal - vum me fac et

- bor: sal-vum me fac et sal-vus e - - - - - ro, et sal-

e - ro, et sal - vus e - - - - - ro, sal - vum me fac

8 - ro sal - vum me fac et sal - vus e - - ro

30

sal - vus e - ro quo - ni - am laus me a, et vir-tus
- - vus e - - - - - - - - - - ro, quo - ni -
et sal - vus e - - - - - - - - - - ro
sal-vum me fac et sal-vus e - - - - - - - - - - ro quo - ni - am laus me

37

The musical score consists of four staves of music for three voices. The voices are: Bass (bottom staff), Tenor (middle staff), and Alto/Soprano (top staff). The music is in common time. The key signature is one sharp, indicating G major. The vocal parts sing Latin words related to health and virtue. Measure 37 begins with the bass singing "me - a tu es, et vir-tus me - a tu_ es". The tenor follows with "am laus me - a" and the alto with "et vir - tus_ me - a tu_ es". The bass then continues with "quo-ni-am laus_ me - a, et vir - tus_ me - a tu_ es, et vir-tus me-". The tenor and alto provide harmonic support with sustained notes and chords. Measure 38 starts with a bass note followed by a rest, then the bass sings "a et vir - tu_ me - a tu_ es". The tenor and alto provide harmonic support.

me - a tu es, et vir-tus me - a tu_ es et vir-

am laus me - a et vir - tus_ me - a tu_ es et

quo-ni-am laus_ me - a, et vir - tus_ me - a tu_ es, et vir-tus me-

a et vir - tu_ me - a tu_ es

44

tus me - - a tu____ es. Mi - se - re-re me-i Do - mi-ne
vir-tus____ me - a tu____ es. Mi - se - re-re me-i Do-mi-ne, quo - ni -
a tu es____ tu____ es. Mi - se-re-re me-i Do-mi-ne
et vir - tus_ me - a tu____ es. Mi - se - re-re me-i Do-mi-ne quo-ni -

52

A musical score for four voices, likely a soprano quartet, in G minor (indicated by the treble clef) and 4/4 time. The score consists of four staves of music, each with a vocal line. The lyrics are in Latin, referring to the Magnificat. The first staff begins with a rest followed by a melodic line. The second staff starts with a dotted half note. The third staff features a melodic line with a bracket above the notes. The fourth staff ends with a measure number '8' above the first note. The lyrics are as follows:

quo - ni - am in - fir - mus sum:
sa - na Do-mi-ne
am in - fir - mus sum, quo-ni - am in - fir - mus sum: sa - na Do-mi-ne a -
quo - ni - am in - fir - mus sum: sa - na Do-mi-ne a -
- am in - fir - mus sum, in - fir - mus sum: sa - na Do-mi-ne

59

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G clef, common time. The score consists of four staves of music. The lyrics are written below each staff, corresponding to the notes. The music includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 59, 60, 61, and 62 are indicated above the staves. The lyrics are:

a - ni - mam_me - am qui - a
- ni-mam me - am____ qui-a pec - ca-vi tu - - bi,
- ni - mam_me - am qui - a pec-ca - vi ti - - bi
qui - a pec - ca-vi ti - - bi:

66

pec-ca-vi ti - - bi: sa - na me Do-mi - ne

qui-a pec - ca - vi ti-bi: sa - na me Do-mi-ne, sa - na me Do-mi-ne, et sa -

qui-a pec-ca-vi ti - bi: sa - na me Do-mi - ne, et

sa - na me Do-mi - ne _____ sa - na me Do - -

73

A musical score for four voices (SATB) in common time, treble clef, and G major. The vocal parts are: Tenor (T), Alto (A), Bass (B), and Soprano (S). The lyrics are: et sana - na - bor., na - bor, et sa - na - bor, et sa - na - bor., sa-na - bor, et sa - na - bor., mi - ne, et sa - na - bor, et sa - na - bor. The music consists of four staves, each with a different vocal line. The first staff starts with a quarter note followed by an eighth note. The second staff starts with a half note. The third staff starts with a quarter note followed by an eighth note. The fourth staff starts with a half note.

et sana - na - bor.

na - bor, et sa - na - bor, et sa - na - bor.

sa-na - bor, et sa - na - bor., bor.

mi - ne, et sa - na - bor, et sa - na - bor.