

Cantus

San - ctus, San - ctus

Altus

San - ctus, San - ctus

Tenor

San - ctus, San - ctus

Bassus

San - ctus,

Detailed description: This is a musical score for a four-part vocal setting of the Sanctus. The score is written in common time (C) and consists of four staves: Cantus (Soprano), Altus (Alto), Tenor, and Bassus. The Cantus part begins with a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F4, and a whole rest. The Altus part begins with a whole rest followed by a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a half note F3, and a whole rest. The Tenor part begins with a whole rest followed by a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a half note F3, a quarter note E3, a quarter note D3, a quarter note C3, a half note B2, and a whole rest. The Bassus part begins with a whole rest followed by a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, a half note B1, and a whole rest. The lyrics are: 'San - ctus, San - ctus' for Cantus; 'San - ctus, San - ctus' for Altus; 'San - ctus, San - ctus' for Tenor; and 'San - ctus,' for Bassus. There is a flat symbol (b) above the Tenor staff on the eighth measure, indicating a B-flat.

9

San - - - ctus Do - mi-nus De -

- - - ctus, San - ctus Do - mi-nus De-us sa - -

- ctus, San - - - ctus Do - mi - nus De - us sa -

San - - - ctus, San - - - ctus

21

- us sa - - - - - ba - oth.

- ba - oth sa - - - - - ba - oth.

- - - - - ba - oth. Ple-

Do - mi-nus De-us sa - - - - - ba - oth. Ple-

33

Ple - ni - sunt

Ple - ni - sunt - cæ - li et ter -

- ni sunt, ple - ni sunt cæ - li et ter - ra

- ni sunt ple - ni sunt cæ - li et

45


cæ - li et ter - - - - -

ra, ple - ni sunt cæ - li et ter - ra, cæ-li et ter - ra glo-ri-a tu -

ple-ni sunt cæ - li et ter - - - ra, cæ-li et ter - - - - -

ter - - - ra ple - ni sunt cæ-li et ter - - -

54



ra glo - ri - a tu - - a.

a glo-ri-a tu - - a glo-ri-a tu - a glo-ri-a tu - a.

- ra glo - ri - a tu - - a glo-ri-a tu - - a.

ra glo - ri - a tu - - a, glo - ri-a tu - a.

64

Ho - san - - - - -

⁸ Ho - san - - - - - na in ex-cel - sis, ho-san-na in ex - cel-

⁸ Ho-san - na in ex - cel - sis ho-san-na in ex - cel - sis in ex - cel - -

Ho-san - na in ex - cel-sis ho-san - - - na ho-san-na in ex - cel -

72

- - - - na in ex - cel - - - sis.

sis, *in* _____ ex - cel - sis, ho - san - na in ex - cel - sis.

sis ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis.

sis, ho - san - na in ex - cel - - - - - sis.

79

Be - ne - di - ctus

Be - ne - di - ctus

Be - ne - di - ctus

Be - ne - di - ctus qui ve - nit be -

87

qui ve - - - - - nit

- - ctus qui ve - nit, qui - - - - - ve - nit in no -

- - - ctus qui - - - - - ve - - - - - nit in no - mi-

ne - di - ctus qui - - - - - ve - - - - - nit in no - mi-

Hosanna ut supra

95

in no - mi - ne Do - - - - mi - ni.

mi - ne Do - - - - mi - - - - ni.

- ne Do - - - - mi - ni.

- ne Do - - - - mi - - - - ni.

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, with piano accompaniment. It consists of four staves. The first staff is the vocal line, starting with a whole rest followed by a quarter rest, then a series of eighth and sixteenth notes. The lyrics 'in no - mi - ne Do - - - - mi - ni.' are written below the notes. The second staff is the piano accompaniment, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a whole note G4. The lyrics 'mi - ne Do - - - - mi - - - - ni.' are written below. The third staff is the vocal line, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a whole note G4. The lyrics '- ne Do - - - - mi - ni.' are written below. The fourth staff is the piano accompaniment, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and finally a whole note G3. The lyrics '- ne Do - - - - mi - - - - ni.' are written below. The key signature has one sharp (F#), and the time signature is 4/4. The score ends with a double bar line and repeat dots.