

Cantus

San - - ctus, San - ctus

Altus

San - - ctus, San - - ctus

Tenor

San - - ctus, San - - ctus

Bassus

San - - ctus,

9

San - - - ctus Do - mi-nus De -

San - - - ctus, San - - - ctus Do - mi-nus De - us sa - -

San - - - ctus, San - - - ctus Do - mi-nus De - us sa - -

San - - - ctus, San - - - ctus

21

- us sa - - - - - ba - oth. #

- ba - - oth sa - - - - - ba - oth. b

- ba - - oth sa - - - - - ba - oth. b

Do - mi-nus De-us sa - - - - - ba - oth. Ple-

33

Ple - - ni - sunt
 Ple - - ni - sunt - - cae - - li et ter - - - -
 ni sunt, ple - - ni sunt cae - li et ter - - ra - - - - ple - - - ni sunt cae - li et

45

cæ - li et ter - ra, cæ - li et ter - ra, glo - ri - a tu -

ra, ple - ni sunt cæ - li et ter - ra, cæ - li et ter - ra, cæ - li et ter - ra, glo - ri - a tu -

ter - ra, ple - ni sunt cæ - li et ter - ra, cæ - li et ter - ra, glo - ri - a tu -

54

ra - glo - ri - a tu - a

ra glo - ri - a tu - a

ra glo - ri - a tu - a

64

Ho - san - - - na in ex - cel - sis, ho-san-na in ex - cel - -

Ho - san - na in ex - cel - sis ho-san-na in ex - cel - sis in ex - cel - -

Ho-san - na in ex - cel-sis ho-san - - na ho-san-na in ex - cel -

72

The musical score consists of three staves, each with a treble clef and a common time signature. The lyrics are written below the notes. The first staff (Soprano) begins with a whole rest, followed by a half note 'na', a dotted half note 'in', and a half note 'ex'. The second staff (Alto) begins with a half note 'sis', followed by a half note 'ho', a half note 'san', a half note 'na', a half note 'in', a half note 'ex', a half note 'cel', and a half note 'sis'. The third staff (Bass) begins with a half note 'sis', followed by a half note 'ho', a half note 'san', a half note 'na', a half note 'in', a half note 'ex', a half note 'cel', and a half note 'sis'. There are various musical notations including slurs, ties, and a sharp sign at the end of the first staff.

sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis.

sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis.

sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis.

79

Be - - - ne - - - di - - - ctus

Be - - - ne - - - di - - -

Be - - - ne - - - di - - -

Be - - - ne - - - di - - - ctus qui ve - - - nit be -

87

qui ve - - - nit

ctus qui - - - ve - - - nit

qui ve - nit, qui - - - ve - - - nit

ne - di - ctus qui - - - ve - - - nit in no - mi -

95

Hosanna ut supra

#

in no - mi - ne Do - - - - - mi - ni.
 mi - ne Do - - - - - mi - - - - - ni.
 ne Do - - - - - mi - - - - - ni.

Detailed description: The image shows a musical score for three voices. The top staff is in treble clef with a 3/4 time signature. It begins with a whole rest, followed by the lyrics 'in no - mi - ne Do - - - - - mi - ni.' The middle staff is also in treble clef and starts with 'mi - ne Do - - - - - mi - - - - - ni.' The bottom staff is in bass clef and starts with 'ne Do - - - - - mi - - - - - ni.' The music consists of eighth and quarter notes, with some rests and accidentals (flats and a sharp). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.