

Musical notation on a single staff in G clef. The notes are diamond-shaped. Horizontal bars above the notes group them into measures. The lyrics are written below the staff.

Do mi - ne Ie - su_ Chris-te _____ Rex_____ glo - - - - ri - æ._

Cantus

Altus

Tenor

Bassus

Li - be - ra a-ni-mas fi - de - - -

Li - be - ra a - ni-mas fi - de - - li -

Li - be - ra a-ni-mas fi - de - li - um

Li - be - ra a - ni-mas fi - de - li -

8

li - um de - fun - cto rum de - fun - cto rum, de

um de - fun - cto rum, de pœ-

de - fun - cto - rum fi - de - li - um de - fun - cto - rum, de pœ-

um de - fun - cto - rum de

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time, with a key signature of one sharp (F#). The vocal parts are homophony, singing the same melody and lyrics simultaneously. The lyrics are in Latin, referring to the resurrection of Jesus Christ. The vocal parts are labeled with a '8' above them, indicating they are eighth-note values.

17

poe - nis in - fer - ni, et de pro - fun - do

- nis in - fer - ni et de pro - fun - do la -

- nis in - fer - ni de poe-nis in - fer - ni, et de pro - fun - do

- nis, de poe - nis in - fer - ni, et de pro - fun - do

26

la - cu: li - be - ra e - as de o - re le - .

- cu: li - be-ra e - as, li - be-ra e - as, de o - re le - .

la - cu: li - be-ra e - as li - be-ra e - as de o - re le - .

la - cu: li - be-ra e - as, li - be-ra e - as de o - re

35

o - nis, le - o - nis ne ab -
 nis de o-re le - o - nis, ne ab - sor - be - at e -
 o - nis, le - o - nis, ne ab-sor-be - at e -
 le - o - nis, le - o - nis, ne ab - sor - be - at

44

sor - be - at e - as tar - ta - rus, ne ca - dant

- as tar - ta - rus, ne ca - dant ne ca -

- as tar - ta - rus, ne ca - dant

e - as tar - ta - rus, ne ca - dant in ob -

54

in ob - scu-ra te - ne - bra - rum lo - ca.

dant in ob-scu - ra te - ne - bra - rum lo - ca.

in ob - scu-ra te - ne-bra-rum lo - ca, te - ne-bra-rum lo - ca.

scu - - - ra____ te - ne - bra-rum lo - - - - ca.

63

The musical score consists of four staves, each representing a different voice part:

- Soprano (Top Staff):** Starts with three rests. The lyrics "Sed" begin at measure 63, followed by "si - gni" (with a bracket over the two notes), "fer, san - ctus Mi" (with a bracket over the two notes), and then continues with " - -".
- Alto (Second Staff):** Starts with a dotted half note. The lyrics "Sed si - - - - - gni-fer," begin at measure 63, followed by "sed si - - - - - gni-fer, san - ctus Mi - cha - el,".
- Tenor (Third Staff):** Starts with a dotted half note. The lyrics "Sed si - - - - - gni-fer, sed____ si - - - - - gni-fer, san - ctus Mi - cha - el" begin at measure 63.
- Bass (Bottom Staff):** Starts with a dotted half note. The lyrics "Sed si - - - - - gni - fer san - - - - - ctus" begin at measure 63.

The music is in common time (indicated by the 'C' symbol). The soprano staff uses a treble clef, the alto staff uses a soprano clef, the tenor staff uses an alto clef, and the bass staff uses a bass clef. Measure numbers are indicated above the staves.

72

The musical score consists of four staves, each representing a different voice part:

- Soprano (Top Staff):** Starts with a dotted half note followed by eighth notes. The lyrics are: "chael, re - præ-sen-tet e - as, re-præ-
- Alto (Second Staff):** Starts with a quarter note followed by eighth notes. The lyrics are: "san - ctus Mi-cha-el re - præ-sen-tet e - as re-præ-
- Tenor (Third Staff):** Starts with a quarter note followed by eighth notes. The lyrics are: "san - ctus Mi - cha - el, re - præ-sen-tet e-as, re - præ-sen-tet e -
- Bass (Bottom Staff):** Starts with a quarter note followed by eighth notes. The lyrics are: "Mi - cha - el re - præ - sen - tet e -

The music is in common time, indicated by the '72' in the top left corner. The vocal parts are written in treble clef for the upper voices and bass clef for the lower voice.

79

sen - tet e - - as in lu - cem san - ctam.

sen-tet e - - - as, in lu - - - cem

as in lu - cem san - - - -

- - - - as in lu - cem san - -

87

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G major (indicated by a single sharp sign in the key signature) and common time. The vocal parts are separated by vertical bar lines. The lyrics are written below the notes, corresponding to the musical phrases. The first staff (Soprano) starts with a rest followed by a melodic line. The second staff (Alto) begins with a note. The third staff (Tenor) starts with a note. The fourth staff (Bass) starts with a note. The lyrics are as follows:

Quam o - lim quam o - lim A - bra - hæ pro -
san - ctam. Quam o - - - - lim A - - bra - - -
ctam. Quam_ o - lim quam o - lim A - bra - hæ, pro-mi -
- ctam. Quam o - lim A - - bra - - hæ pro -

97

- mi-si - sti pro - mi - si - - - sti et

- æ pro - mi - si - - - sti et se-mi-ni e -

si - - sti pro - mi - si - - - sti et se-mi-ni e -ius, et se-mi-ni e -

- mi-si - sti et se-mi-ni e - - - ius, et

106

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G major, indicated by a sharp sign in the key signature. The time signature is 8/8. The vocal parts sing the text "se-mi-ni" in a repeating pattern across the four staves. The notation includes various note heads (circles, squares, triangles) and rests, with some notes connected by horizontal lines. The bass staff uses a bass clef, while the other three staves use a soprano clef.

se - mi - ni e - - - ius.
ius et se - mi - ni e - - - ius.
ius et se - mi - ni e - - - ius,
e - - - ius.
se - mi - ni e - - - ius.