

Cantus

Altus

Tenor

Bassus

Sic - ut cer - - vus, sic - ut cer - -

Sic - ut cer - - - - - -

Sic - ut cer - - - - - -

Sic - ut cer - - - - - -

8

vus de-si - - - de - rat

vus de - si - - - de-rat, de - si -

vus\_\_\_\_\_ de - si - de - rat,\_\_\_\_\_ de - si -

vus de - si - - -

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time (indicated by '8'). The key signature is G major (one sharp). The lyrics are written below the notes, corresponding to the vocal parts. The first staff (Soprano) starts with a dotted half note followed by eighth notes. The second staff (Alto) begins with a whole note. The third staff (Tenor) starts with a dotted half note. The fourth staff (Bass) starts with a dotted half note.

18

ad fon - tes a - qua - - - - rum, ad fon - tes a - qua -

de-rat ad fon - tes a - qua - - - -

- de - rat ad fon - tes a - ad fon - tes a -

- de - rat ad fon - tes a - qua - - - -

27

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time. The music consists of four staves. The first three voices (Soprano, Alto, Tenor) sing in unison, while the Bass provides harmonic support. The lyrics are in Latin, with some words underlined to indicate stress or duration.

The lyrics are:

rum ad fon<sup>tes</sup> a qua rum:  
rum ad fon<sup>tes</sup> a qua rum:  
qua rum:  
rum, a qua rum, ad fon<sup>tes</sup> a qua rum:

36

Soprano: i - ta \_\_\_\_\_ de -  
Alto: ta de - si - - - de -  
Tenor: i - - - ta de - si - - - derat, de - si -  
Bass: i - ta de - si - de - rat i - ta de - si - - - -

48

The musical score consists of four staves. The top three staves are in G major (indicated by a treble clef and a sharp sign) and the bottom staff is in C major (indicated by a bass clef). The music is in 8/8 time. The soprano part (top staff) has a solo section where it sings 'si - de - rat,' 'a - ni-ma me - a,' and 'ad te De -' followed by a repeat sign. The alto part (second staff) sings 'rat' and 'ni-ma me - - - a' (with a fermata). The tenor part (third staff) sings 'de - rat, a - ni-ma me - - - a,' followed by 'a,' 'ad te De -' (with a fermata), and 'us, ad te.' The bass part (bottom staff) sings 'de - rat,' 'a - ni-ma me - a,' 'ad te De -' (with a fermata), and ends with a final cadence.

- si - de - rat, a - ni-ma me - a ad te De -

rat a - ni-ma me - - - a ad te De -

- de - rat, a - ni-ma me - - - a, ad te De - us, ad te

de - rat, a - ni-ma me - a ad te De -

61

Soprano: - - - - - us ad te De - us

Alto: us, ad te De - us ad te De - us ad te De - us, ad

Tenor: De - us ad te De - us, ad te De - us, ad te De -

Bass: - us ad te De - us ad te De - us, ad te

71

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time. The key signature is G major, indicated by a single sharp sign (#) in the top right corner. The vocal parts are labeled with their respective names below the staves. The lyrics are written below the notes, corresponding to the vocal parts. The first staff (Soprano) starts with a note on the G line, followed by a rest, then a eighth-note pair on the A line, and so on. The second staff (Alto) begins with a note on the E line, followed by a rest, then a eighth-note pair on the D line, and so on. The third staff (Tenor) begins with a note on the C line, followed by a rest, then a eighth-note pair on the B line, and so on. The fourth staff (Bass) begins with a note on the F line, followed by a rest, then a eighth-note pair on the E line, and so on. The lyrics are: "ad te De - us.", "te De - us, ad te De - us.", "us, ad te De - us.", and "De - us". The music continues with a series of eighth-note pairs and rests, with the lyrics repeating in a cycle.