

The musical score consists of five staves of Gregorian chant notation, each starting with a treble clef and a common time signature. The lyrics are written below the staves, corresponding to the notes. The music is divided into measures by vertical bar lines, and each measure is further subdivided into groups of notes by horizontal brackets above the staff. The lyrics are:

Re - qui - em æ - ter - - nam do - - na - e -
is Do - - mi - ne
et lux per - pe - - tu - a
lu - ce - at e
- - - - - is.

Altus



Tenor



Bassus



8

na æ - ter na æ - ter -

na, æ - ter -

na æ - ter -

18

The musical score consists of three staves of music. The top staff is in soprano range, the middle in alto, and the bottom in bass. The music is in common time, with a G clef on each staff. The vocal parts are homophony, singing the same melody. The lyrics are written below the notes, divided by hyphens to indicate where the notes should be sustained. The first staff starts with a half note followed by eighth notes. The second staff starts with a whole note followed by eighth notes. The third staff starts with a half note followed by eighth notes.

na, e-rit iu-stus e-rit iu - - - stus, e-rit iu - stus e-rit iu -

e - rit iu - stus, iu - - -

na e - rit iu-stus e - rit iu - - - stus e-rit iu - stus e-rit iu -

28

A musical score for three voices (Soprano, Alto, Bass) in common time. The key signature changes from G major (no sharps or flats) to A major (one sharp) at measure 8. The lyrics are in Latin, with some words underlined to indicate stress or specific pronunciation.

The Soprano part (top line) starts with a dotted half note, followed by eighth notes. It has lyrics: - stus e - rit iu - stus: ab au-di-ti - o-ne ma - la ma - la.

The Alto part (middle line) starts with a dotted half note, followed by eighth notes. It has lyrics: - stus: ab au-di - ti - o - ne ma - la, ma -

The Bass part (bottom line) starts with a dotted half note, followed by eighth notes. It has lyrics: - stus, iu - - - stus: ab au-di-ti - o - ne ma - la ma -

38

Soprano line (top staff):

ma - la, ab au-di-ti - o-ne ma - la ab au-di - ti-o -

Alto line (middle staff):

- la ma - la, ma - la ab au-di - ti - o-ne ma -

Bass line (bottom staff):

- la ma - la, ma - la ab au-di - ti - o-ne ma -

47

ne ma - la non ti-me - bit non ti-me - bit.

8 la, non ti - me - bit.

la non ti-me - bit, non ti - me - bit.