

Re - qui - em æ - ter - - - - nam do - - - - na - - e -

is - mi - ne

Do - - mi - ne

et lux perpe - - - tua - - - lu - - - ceate - - -

The musical score consists of a single melodic line on a five-line staff with a treble clef. The melody is written in a simple, rhythmic style, with notes represented by diamond-shaped symbols. The lyrics are written below the staff, with hyphens indicating the placement of the notes. The lyrics are: "et lux perpe - - - tua - - - lu - - - ceate - - -".

Musical notation for AD: 21. Graduale. The notation is on a single staff with a treble clef. It consists of a series of diamond-shaped notes (representing chords or intervals) connected by brackets, indicating a sequence of notes. The notes are arranged in a series of groups, with some groups containing multiple notes. The notation is written in a stylized, minimalist manner, focusing on the sequence of notes rather than traditional rhythmic notation. The notes are positioned on the staff lines, and the brackets connect them horizontally. The notation is written in a single line, with the notes and brackets extending across the staff. The notation is written in a single line, with the notes and brackets extending across the staff. The notation is written in a single line, with the notes and brackets extending across the staff.

*is.*





16

na, e - rit iu - stus e - rit iu - - - -

na e - rit iu - - - -

na e - rit iu - stus e - rit iu - - - -

24

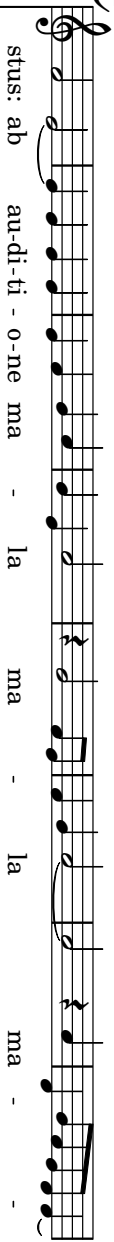
stus, e-rit iu - stus e-rit iu - - - stus e - rit iu -

stus, iu - - - stus: #

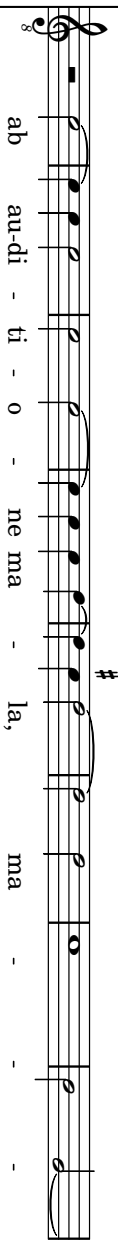
stus e - rit iu - - stus e - rit iu - - stus, iu - - -



32



stus: ab au-di-ti-o-ne ma-la ma-la ma-la



ab au-di-ti-o-ne ma-la, ma-



stus: ab au-di-ti-o-ne ma-la ma-la ma-la

40

la, ab au-di-ti-o-ne ma-la ab au-di-ti-o-ne ma-la non

la, ma-la ab au-di-ti-o-ne ma-la non

la, ma-la ab au-di-ti-o-ne ma-la non

49

non ti-me - bit non ti-me - bit. #

non ti - me - bit. #

ti-me - - bit, non ti - me - - bit. #