

Musical notation for the Latin Mass chant "Requiem aeternam". The music is written in G clef, common time, and a key signature of one flat. The melody consists of quarter notes and eighth notes, with several grace notes indicated by small vertical strokes above the main notes. The lyrics "Re - qui - em æ - ter - nam." are written below the staff, aligned with the notes. Measure lines are present above the staff, and a double bar line with repeat dots is at the end.

Cantus

Altus

Tenor

Bassus

The musical score is for four voices: Cantus, Altus, Tenor, and Bassus. The music is in common time (indicated by '8'). The key signature is one flat (B-flat).
Cantus: Starts with a rest followed by a dotted half note. The lyrics are 'Do - na -'.
Altus: Starts with a rest followed by a dotted half note. The lyrics are 'Do - na -'.
Tenor: Starts with a dotted half note. The lyrics are 'na - e - is - Do -'.
Bassus: Starts with a whole note. The lyrics are 'Do - na - e - is - Do -'.
The vocal parts sing 'Do - na - e - is - Do -'.

9

e - is Do - mi -

e - is Do - - - - mi - ne:

- mi - ne, do - na e - is Do - - - - mi -

- mi - ne, do - na e - is Do - mi - ne:

18

ne: et lux per-pe - tu - a, et lux per-pe - tu - a, per-pe - tu - a, per-pe - tu - a, ne: et lux per-pe - tu - a, et lux per-pe - tu - a, per-pe - tu - a, per-pe - tu - a,

28

lu - ce - at e -

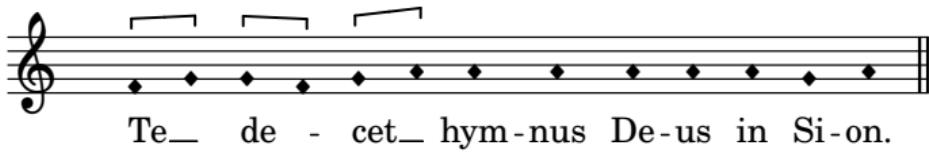
a lu - ce-at e - is, lu - ce -

a lu - ce - at e - is, lu - ce - at e -

tu - a, lu - ce - at e -

39

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G minor, 4/4 time. The score consists of four staves. The Soprano staff (top) starts with a dotted half note followed by a half note. The Alto staff (second from top) begins with a half note. The Tenor staff (third from top) starts with a half note. The Bass staff (bottom) begins with a half note. The lyrics are introduced at measure 39, starting with "is" in the Soprano part. The music continues with a series of eighth and sixteenth note patterns, with lyrics appearing under each staff. Measure 39 concludes with "is." in the Soprano part. Measure 40 begins with "at" in the Alto part, followed by "e - is," in the Tenor part, and "lu" in the Bass part. Measure 41 continues with "ce" in the Alto part, "at" in the Tenor part, and "e" in the Bass part. Measure 42 concludes with "is." in the Tenor part. Measure 43 begins with "is," in the Alto part, "lu" in the Tenor part, and "ce" in the Bass part. Measure 44 concludes with "is." in the Bass part.



49

The musical score consists of four staves, each representing a different voice: C (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in common time, with a key signature of one flat. The vocal parts are separated by vertical bar lines, and the lyrics are written below each staff. The tenor (T) staff includes a '8' above the staff, indicating an eighth note value for the first measure.

C
Et tibi red-de-tur vocatum in

A
Et tibi red-de-tur vocatum in Ie - ru -

T
Et tibi red-de-tur vocatum in Ie - ru -

B
Et tibi red-de-tur vocatum in Ie - ru -

56

Ie - ru - - sa - lem: ex - au - - di o - -

- sa - lem, in Ie - ru - sa - lem: ex - au - di o - -

sa - lem, in Ie - ru - sa - lem: ex - au - di o - -

- sa - lem, in Ie - ru - sa - lem: ex - au - - di o - - ra -

65

ra - ti - o - nem me - am ad

o - nem me - am ad te

ra - ti - o - nem me - am ad

ti - o - nem me - am ad te om-nis ca - ro

74 [«Requiem æternam» ut supra]

te om - nis ca - ro ve - ni - et.

om - nis ca-ro ve - ni - et.

te om-nis ca - ro ve - ni - et, ad te om-nis ca - ro ve - ni - et.

ve - ni - et ad te om-nis a - ro ve - ni - et.