

Re - qui - em æ - ter - nam. _

The image shows a single line of musical notation on a five-line staff. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. There are four slurs over the notes: one over G4-A4-Bb4, one over C5-Bb4-A4, one over G4-F4-E4, and one over D4-C4-B3. A repeat sign (two vertical lines with three dots) is placed between the notes Bb4 and C5. The piece ends with a double bar line.

Musical score for four voices: Cantus, Altus, Tenor, and Bassus. The score is in G minor (one flat) and common time (C). The lyrics are: Do - - - - na. Do - - - - na. Do - - - - na e - - is Do - . Do - na e - - - - is Do - - .

Cantus
Do - - - - na.

Altus
Do - - - - na

Tenor
Do - - - - na e - - is Do -

Bassus
Do - na e - - - - is Do - -

9

e - is Do - mi -

e - is Do - mi - ne:

- mi - ne, do - na e - is Do - mi -

- mi - ne, do - na e - is Do - mi - ne:

18

ne: et lux per - pe - tu - a

et lux per - pe - tu - a, per - pe - tu -

ne: et lux per - pe - tu -

et lux per - pe - tu - a, et lux per - pe - tu - a, et lux per - pe - tu - a

28

lu - ce - at e -

a lu - ce - at e - is, lu - ce -

a lu - ce - at e - is, lu - ce - at e -

tu - a, lu - ce - at e -

39

is lu - ce - at e - is.
at e - is, lu - ce - at e - is.
is, lu - ce - at e - is.
is, lu - ce - at e - is.

Te__ de - cet__ hym - nus De - us in Si - on.

The image shows a single line of musical notation on a five-line staff. The staff begins with a treble clef. The melody consists of 13 notes: a half note on G4, a quarter note on A4, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, a quarter note on C4, a quarter note on B3, a quarter note on A3, a quarter note on G3, and a quarter note on F3. Above the staff, there are three slurs: the first slur covers the first two notes (G4 and A4), the second slur covers the next two notes (B4 and A4), and the third slur covers the final two notes (G3 and F3). The text 'Te__ de - cet__ hym - nus De - us in Si - on.' is written below the staff, with the first three notes (G4, A4, B4) aligned under 'Te__', the next three notes (A4, G4, F4) under 'de -', the next three notes (E4, D4, C4) under 'cet__', and the final four notes (B3, A3, G3, F3) under 'hym - nus De - us in Si - on.' The staff ends with a double bar line.

49

C

Et ti - bi red - de - tur vo - tum in

A

Et ti - bi red - de - tur vo - tum in Ie - ru -

T

Et ti - bi red - de - tur vo - tum in Ie - ru -

B

Et ti - bi red - de - tur vo - tum in Ie - ru -

56

Ie - ru - sa - lem: ex - au - di o -
 - sa - lem, in Ie - ru - sa - lem: ex - au - di o - ra - ti -
 - - - sa - lem, in Ie - ru - sa - lem: ex - au - di o -
 - - sa - lem, in Ie - ru - sa - lem: ex - au - di o - ra -

74

[«Requiem æternam» ut supra]

te om - nis ca - ro ve - ni - et.

om - nis ca-ro ve - ni - et.

te om-nis ca - ro ve - ni - et, ad te om-nis ca - ro ve - ni - et.

ve - ni - et ad te om-nis a - ro ve - ni - et.