

Cantus

Re - qui - e - - - - - scant

Altus

Re - qui - e - - - - - scant

Tenor

Re - qui - e - - - - - scant

Bassus

Re - qui - e - - - - - scant

7

in pa - - ce. A - - - *men.*

in pa - - - - ce. A - - - men.

8
_ in pa - - - - ce. A - - - - *men.*

in pa - - - - ce. A - - - - *men.*

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in G major (one sharp) and 4/4 time. It begins at measure 7. The Soprano part has a melodic line with a fermata over the final note. The Alto part has a more active line with eighth notes. The Tenor and Bass parts have a similar active line. The lyrics are 'in pa - - ce. A - - - men.' with hyphens indicating long notes. There are two systems of music, with the second system starting at measure 8. The key signature has one sharp (F#) and the time signature is 4/4. The score ends with a double bar line.