

E - go sum.

1. Be-ne - dictus Dominus Deus Is - ra - el: quia visitavit et fecit redemptionem ple - bis su - æ.

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef. The melody consists of several notes, some of which are marked with diamond-shaped ornaments. The text is written below the staff, with hyphens indicating syllables that span across multiple notes. The text is: "1. Be-ne - dictus Dominus Deus Is - ra - el: quia visitavit et fecit redemptionem ple - bis su - æ." The notation includes a bar line after the first measure.

C

A

T

B

2. Et e-re-xit cor-nu sa-lu-tis no - bis: in do-mo Da-vid pue - ri su - i.

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3. Sic - ut locutus est per os san - cto - rum: qui a sæculo sunt propheta - rum e - ius.

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4. Sa - lu - tem ex in - i - mi - cis no - stris: et de

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ma - nu om - ni - um qui o - de - - runt nos. #

8
ma - nu om - ni - um qui o - de - - runt nos. #

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5. Ad fa - ciendam misericordiam cum patribus no - stris: et memorari testamenti su - i san - cti.

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6. Iu-si-ur-an-dum quod iu-ra - vit ad A-bra-ham pa-trem no - strum: da-tu-rum se no - bis.

6. Iu-si-ur-an-dum quod iu-ra - vit ad A-bra-ham pa - trem no-strum: da-tu-rum se - no - bis.

6. Iu-si-ur-an-dum quod iu-ra - vit ad A-bra-ham pa - trem no - strum: da-tu-rum se - no - bis.

7. Ut si - ne timore de manu inimicorum nostrorum libe - ra - ti: servia - mus il - li.

The image shows a single staff of music in treble clef. The melody begins with a half note on G4, followed by a half note on A4. A bar line occurs after the second measure. The melody continues with a half note on G4, followed by a half note on F4. A second bar line occurs after the fourth measure. The melody concludes with a half note on E4, followed by a half note on D4. The lyrics are written below the staff, with hyphens indicating syllables that span across measures. The text is: "7. Ut si - ne timore de manu inimicorum nostrorum libe - ra - ti: servia - mus il - li."

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8. In san-cti-ta-te et iu-sti-ti-a co-ram i - - - - - bus no-stris. #

8. In san-cti-ta-te et iu-sti-ti-a co-ram i - - - - - bus om-ni-bus di - e - bus - - - - - no - stris.

8. In san-cti-ta-te et iu-sti-ti-a co-ram i - - - - - bus om-ni-bus di - e - bus - - - - - no - stris.

9. Et tu puer propheta Altissimi vo-ca-bè-ris: praeibis enim ante faciem Domini parare vi-as eius.

The image shows a single staff of music in treble clef. The notation consists of several diamond-shaped notes (neumes) placed on the lines of the staff. There are two bar lines. The first bar contains two diamond notes on the first line and one on the second line. The second bar contains two diamond notes on the second line, one on the third line, and one on the fourth line. The text '9. Et tu puer propheta Altissimi vo-ca-bè-ris: praeibis enim ante faciem Domini parare vi-as eius.' is written below the staff, with the notes aligned to the text.

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10 Ad dan - dam sci - en - ti - am sa - lu - tis ple - bi e - - ius:

10 Ad dan - dam sci - en - ti - am sa - lu - tis ple - bi e - - ius: in re - mis - si -

10 Ad dan - dam sci - en - ti - am sa - lu - tis ple - bi e - - ius: in re - mis - si -

42

in re-mis-si - o - nem pec - ca - to - rum e - o - rum. #

o - nem pec - ca - to - rum e - o - rum. #

o - nem pec - ca - to - rum e - o - rum. #

o - nem pec - ca - to - rum e - o - rum. #

47

12. Il - lu-mi - na - re his qui in te - ne-bris et in um-bra mor - tis se - dent:

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Detailed description: The image shows three staves of musical notation for a vocal part. Each staff begins with a treble clef and a common time signature. The first staff has a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff ends with a fermata over the final note. The second staff has a fermata over the final note and a 'b' (basso) marking below the staff. The third staff has a fermata over the final note. The lyrics are: '12. Il - lu-mi - na - re his qui in te - ne-bris et in um-bra mor - tis se - dent:'. The notes are primarily quarter and eighth notes, with some dotted notes and rests.

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ad di-ri-gen-dos pe-des no-stros in vi - - am pa - - cis.

ad di-ri-gen-dos pe-des no-stros in vi - - am pa - - cis.

ad di-ri-gen-dos pe-des no-stros in vi - - am pa - - cis.

13. Re - qui - em æ - ter - nam: do - na e - is Do - mi - ne.

61

14. Et lux per - pe - tu - a: lu - ce - at e - - - is. #

14. Et lux per - pe - tu - a: lu - ce - at e - - - is. b

14. Et lux per - pe - tu - a: lu - ce - at e - - - is. b

E-go-sum resur-recti-o et vi - ta: qui cre-dit in-me, e-ti-am si mor-tu-us fu-e-rit vi-vet:

et om - nis qui vi - vit et cre - dit in me, non mo - ri - e - tur_ in æ - ter - num.