

Cantus

Altus I

Altus II

Tenor

Bassus

AD: 16. Libera me

Li - - - - be - ra me Do - mi - ne

Li - - - - be - - - ra me

Li - - be - - ra me

Li - - be - ra me - - Do -

7

li - - - be - ra me Do - mi - ne

Do - - - - - - - - - - mi - ne

mi - ne,

li - be - ra me Do - mi - ne

Do - - - - - - - - - - mi - ne

Do - - - - - - - - - - mi - ne

A musical score for soprano voice and piano. The vocal part is in G clef, 4/4 time. The lyrics are:

de mor - te æ - ter - na, in di - e il - la tre - men - da..

The piano accompaniment consists of a steady eighth-note pattern.

15

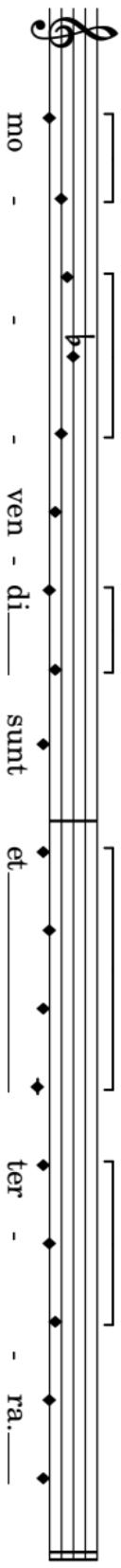
Quan - do cæ - li quando cæ - li quando cæ - li quando cæ - li quando cæ - li

Quan - - do b cæ - - li, quan - do cæ - li

Quan - do_ cæ - - - - li, quan - do cæ - - - - li

Quan - - do cæ - - - - li quan - do cæ - - - - li quan - do cæ - - - - li

Quan - do cæ - - - - li quan - do cæ - - - - li



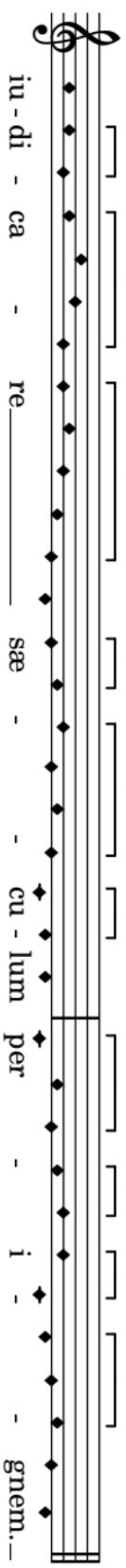
29

Dum ve ne ris dum ve - - - - ne ris

Dum ve - - - - ne - - - ris

Dum - - - - ne-ris, dum ve - ne - ris

Dum - - - - ne-ris, dum ve - - - - ne - ris



AD: 16. Libera me

Vásquez

41

Di - es il - la, di - es - i - - - ræ di - es i - ræ

Di - es il - - - la, di - - - es i - - - ræ

Di - es - il - - - la, di - es i - - - ræ

Di - es il - - - la di - es i - - - ræ

Di - es il - - - la di - es i - - - ræ

ca - la - mi - ta - tis _ et _ mi - se - ri - æ di - es ma - gna et _ a - ma - ra val - de.

Musical notation for the Latin hymn "Quando caeli". The notation consists of five staves, each ending with a double bar line. The notes are represented by small diamonds. The lyrics are written below the notes:

Quan - do cae - li mo - ven - di sunt et ter - ra.

54

Musical score for Tre-mens fa-ctus sum. The score consists of two staves. The top staff uses a treble clef and has a dynamic marking of f . It contains six measures: the first three have quarter note heads with stems pointing down; the fourth measure has a whole note head with a stem pointing up; the fifth measure has a half note head with a stem pointing down; and the sixth measure has a quarter note head with a stem pointing up. The bottom staff uses a bass clef and has a dynamic marking of p . It contains five measures: the first four have quarter note heads with stems pointing down; the fifth measure has a half note head with a stem pointing down.

A musical staff in treble clef with five horizontal lines. Below the staff, the lyrics "mens fa - ctus sum e - go" are written in a cursive font, aligned with the notes.

Musical score for Tre-mens fa-ctus sum e - go, et ti - - - - -

The score consists of a single melodic line on a five-line staff. The notes are as follows:

- First measure: A dotted half note followed by a whole note.
- Second measure: A whole note followed by a half note.
- Third measure: A half note followed by a whole note.
- Fourth measure: A whole note followed by a half note.
- Fifth measure: A half note followed by a whole note.
- Sixth measure: A half note followed by a whole note.
- Seventh measure: A half note followed by a whole note.
- Eighth measure: A half note followed by a whole note.
- Ninth measure: A half note followed by a whole note.
- Tenth measure: A half note followed by a whole note.
- Eleventh measure: A half note followed by a whole note.
- Twelfth measure: A half note followed by a whole note.
- Thirteenth measure: A half note followed by a whole note.
- Fourteenth measure: A half note followed by a whole note.
- Fifteenth measure: A half note followed by a whole note.
- Sixteenth measure: A half note followed by a whole note.
- Seventeenth measure: A half note followed by a whole note.
- EIGHTEENTH MEASURE: A half note followed by a whole note.

Musical score for the hymn "Tre-mens factus sum". The score consists of two staves. The top staff uses a soprano C-clef and a common time signature. It contains six measures of music, each consisting of a single note followed by a fermata. The bottom staff uses a bass F-clef and a common time signature. It contains five measures of music, each consisting of a single note followed by a fermata.

Musical score for "Tre-mens fa-c-tus sum" on bass clef staff. The lyrics are: Tre-mens fa-c-tus sum e - go, et ti - me - o et ti - me - . The music includes dynamic markings (p, f), articulation marks (dotted line, dots), and rests.

୧୩

The musical score consists of two parts: a vocal line and a piano accompaniment. The vocal line is written in G clef on a six-line staff. The lyrics are: "dum di - scus - si - o ve - ne - rit, at - que ven - tu - ra - i - ra.". The piano accompaniment part is indicated by a treble clef and a bass clef above the staff, with a series of vertical bars and brackets indicating the harmonic progression.

74

Re - qui - em æ - ter - nam re - qui - em æ - - - ter - nam

Re - qui - em æ - ter - - - - nam

Re - qui-em æ - ter - - - - nam do - na

Re - qui-em æ - ter - - - - nam re - qui-em æ - ter - - - - nam

Re - qui-em æ - ter - - - - nam re - qui-em æ - ter-nam, do-na e - is

86

b

do - na e-is Do - mi - ne do - na e - is Do - - mi - ne

#

do - na e - - is Do - - - - mine, do - na e - is Do - mi - ne

#

e - is Do - - - - - mi - ne, Do - - - - - mi - ne

8

do - na e - is Do - - - - - mi - ne, Do-mi - ne

b

Do - mi - ne

A musical score for a single melodic line, likely for a solo instrument or voice. The music is written on five staves, each staff consisting of five horizontal lines. The notes are represented by small diamonds. The melody begins on the top staff and moves down to the bottom staff. There are several rests indicated by vertical bars. The lyrics are written below the staffs:

et lux per-pe-tu-a lu-ce-at e-is. Dum ve - - - ne - ris

iu - di - ca - re _____ sæ - cu - lum per - i - gnem -

111

son

Ky - - - ri - e e - lei - son.

lei - - - son, Ky - ri - e e - le - - - i - son.

ri - e - - e - lei - - son Ky - ri - e e - lei - son.

son

Ky - - - e - e - lei - - son.

lei - - - son, Ky - - - - - ri - e e - le - i - son.