

Musical notation for the first line of the hymn. The music is in common time with a treble clef. The notes are represented by small diamonds. A bracket above the first six notes indicates a melodic pattern that repeats. The lyrics are written below the notes.

Si - ti - vit a - ni - ma me - a. Que - mad - mo - dum de - si - de - rat cer - vus ad fon - tes a - qua - rum:

Musical notation for the second line of the hymn. The music is in common time with a treble clef. The notes are represented by small diamonds. The lyrics are written below the notes.

i - ta de - si - de - rat a - ni - ma me - a ad te De - us.

Cantus

Altus

Tenor

Bassus

Si - ti - vit a - ni - ma me - a ad De - um vi -

Si - ti - vit a - ni - ma me - a ad De - um vi -

Si - ti - - vit a - - ni - ma me - a ad De - um

Si - ti - - vit a - ni - ma me - a ad De - -

A musical score for four voices (three upper voices and one basso continuo) and organ. The music is in common time. The key signature changes from G major (no sharps or flats) to A major (one sharp) at measure 8. The vocal parts are written in soprano, alto, tenor, and bass. The basso continuo part is shown below the bass staff, with a bassoon part above it. The lyrics are in Latin, with some words underlined.

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vum: quan - do ve - ni - am, et ap - pa - re - - -
- - vum: quan - do ve - - ni-am, et ap - pa - re - bo, et ap-pa -
vi - vum: quan-do ve - ni - am, et ap-pa-re - bo et ap -
um vi - vum: quan - do ve - ni - am et ap - pa - re -

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Soprano:

- - bo an - te fa - ci - em Do - mi - ni.

Alto:

re - - bo an-te fa-ci-em Do-mi-ni, an - te fa-ci-em Do-mi-ni.

Tenor:

- pa re - bo, an - te fa-ci-em Do - mi - ni, Do - mi - ni.

Bass:

- bo, an - te fa - ci - em Do - mi - ni.