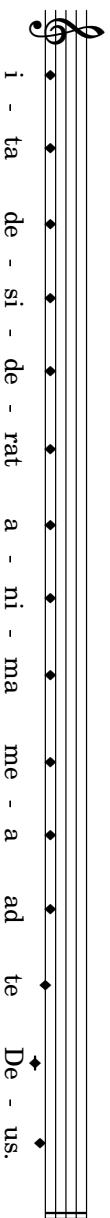


Si-ti - vit a-ni-ma me-a. Que-mad-mo-dum de-si-de-rat cer-vus ad fon-tes a-qua-rum:

The image shows a musical staff with a treble clef. The text is written below the staff. The first part, 'Si-ti - vit a-ni-ma me-a.', is followed by a double bar line. The second part, 'Que-mad-mo-dum de-si-de-rat cer-vus ad fon-tes a-qua-rum:', continues on the same staff. There are diamond-shaped symbols above the text, likely indicating pitch or rhythm. A bracket is placed above the first part of the text.



i - ta de - si - de - rat a - ni - ma me - a ad te De - us.

The image shows a single staff of music in treble clef. The staff contains a series of diamond-shaped notes, each corresponding to a syllable in the Latin text below. The notes are positioned on the following lines of the staff: i (first line), ta (second line), de (third line), si (third space), de (third line), rat (second space), a (second line), ni (second space), ma (second space), me (second space), a (second line), ad (second space), te (second space), De (second space), us. (second space). The text is written in a simple, black, sans-serif font, with hyphens indicating syllable boundaries.



7

vum: quan - do ve - ni - am, et ap - pa - re - - - - -

vum: quan - do ve - - ni - am, et ap - pa - re - - - - - bo, et ap - pa - re - - - - -

vi - vum: quan - do ve - ni - am, et ap - pa - re - - - - - bo et ap - - - - -

um vi - vum: quan - do ve - ni - am et ap - - - - - pa - re - - - - -

14

bo an - te fa - ci - em Do - mi - ni - ni.

re - bo an - te fa - ci - em Do - mi - ni, an - te fa - ci - em Do - mi - ni.

pa re - bo, an - te fa - ci - em Do - mi - ni, Do - mi - ni.

bo, an - te fa - ci - em Do - mi - ni.