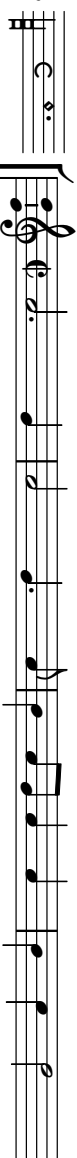


Sana Domine. Beatus qui intelligit super egenum et pauperem: in di-e mala liberabit eum Dominus.


The image shows a single staff of music in treble clef. The melody is represented by diamond-shaped notes on a five-line staff. The text is written below the staff, with hyphens under 'di-e' and 'eum' to indicate syllable placement. The music is divided into three measures by vertical bar lines. The first measure contains the first five notes, the second measure contains the next seven notes, and the third measure contains the final five notes. The notes are placed on various lines and spaces, corresponding to the Latin text.

Cantus



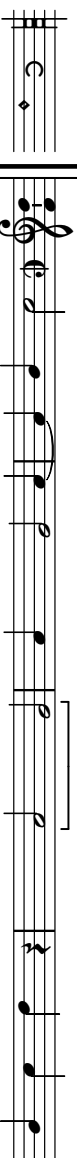
Sa - na Do - - mi - ne a - ni - mam me -

Altus



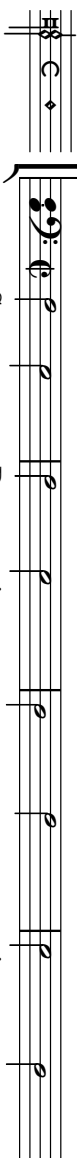
Sa - na Do - mi - ne a - ni - mam me -

Tenor



Sa - na Do - - mi - ne - - - a - ni - mam

Bassus



Sa - na Do - mi - - ne a - - ni - mam

Detailed description: This image shows the vocal parts of a musical score for 'Sana Domine'. It features four staves: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). Each staff begins with a treble clef, a common time signature (C), and a diamond-shaped key signature symbol. The lyrics are written below the notes. The Cantus part starts with a dotted quarter note on 'Sa' and continues with 'na Do - - mi - ne a - ni - mam me -'. The Altus part starts with a quarter note on 'Sa' and continues with 'na Do - mi - ne a - ni - mam me -'. The Tenor part starts with a quarter note on 'Sa' and continues with 'na Do - - mi - ne - - - a - ni - mam'. The Bassus part starts with a quarter note on 'Sa' and continues with 'na Do - mi - - ne a - - ni - mam'. The lyrics are: Cantus: Sa - na Do - - mi - ne a - ni - mam me -; Altus: Sa - na Do - mi - ne a - ni - mam me -; Tenor: Sa - na Do - - mi - ne - - - a - ni - mam; Bassus: Sa - na Do - mi - - ne a - - ni - mam.

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am qui - a pec - ca - vi ti - bi, qui - a pec - ca - vi ti - bi.

am qui - a pec - ca - vi ti - bi.

me - am, qui - a pec - ca - vi ti - bi.

me - am, qui - a pec - ca - vi ti - bi.