



Com - pla - - ce - at. Ex - spe - ctans ex - spe - cta - vi Do - mi - num: et in - ten - dit mi - hi.

The image shows a musical staff with a treble clef. The melody consists of a series of diamond-shaped notes. The first measure contains the notes for 'Com - pla - - ce - at.' with a fermata over the final note. The second measure contains the notes for 'Ex - spe - ctans ex - spe - cta - vi Do - mi - num: et in - ten - dit mi - hi.' The staff is divided into two systems by a double bar line.

Cantus

Altus

Tenor

Bassus

6

at ti - bi Do - mi - ne ut e - ru - as me: ad ad - iu - van - dum me re - spi - ce

ti - bi Do - mi - ne ut e - ru - as me: ad ad - iu - van - dum me re - spi -

8  
Do - mi - ne ut e - ru - as me: ad ad - iu - van - dum ad ad - iu -

ne ut e - ru - as me: ad ad - iu -

AD: 12. Complacemat tibi

12

ad ad - iu - van - dum me re - spi - ce.

ce, ad ad - iu - van - dum me re - spi - ce.

van - dum me re - spi - ce, ad ad - iu - van - dum me re - spi - ce.

van - dum me re - spi - ce.