

Cantus

Altus

Tenor

Bassus

Re-spon-de mi - hi: quan - tas ha - be-o

Re - spon-de mi - - hi: quan - tas ha-be - o in -

Re - spon - de mi - hi: quan-tas ha - be - o

Re - spon-de mi - - hi: quan - tas ha-be - o

7

in - i - qui-ta - tes et pec-ca - ta, sce - le - ra me - a et de - li - cta o - sten -

i - qui - ta - tes et pec - ca - ta sce - le - ra me - a, et de - li - cta o - sten -

8

in - i - qui-ta - tes et pec - ca - ta sce - le - ra me - a et de - li - cta

in - i - qui-ta - tes et pec - ca - ta sce - le - ra me - a, et de - li - cta o -

15

de mi - hi o-sten-de mi - hi. Cur fa - ci-em tu - am ab - scon -
- de mi - hi, o - sten - de mi-hi. Cur fa - ci-em tu - am ab-scon - dis
o - sten - de mi - - - hi. Cur fa - ci-em tu - am ab - scon -
sten-de mi - hi, o-sten-de mi - hi. Cur fa - ci-em tu - am ab - scon -

23

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at measure 23. The vocal parts sing in a mix of short note values (eighth and sixteenth notes) and sustained tones. The lyrics are in Latin, with some words underlined to indicate stress or specific pronunciation. Measures 23 through 27 are shown, with measure 28 starting on a new line.

- dis et ar-bi-tra-ris me in-i - mi-cum tu - um? Con - tra fo-li-um_

et ar-bi-tra-ris me in - i - mi - cum tu - um? con - tra fo-li-um, con - tra

⁸ - dis et ar-bi-tra-ris me in-i - mi-cum tu - um? Con - tra

- dis, et ar-bi-tra-ris me in-i-mi - cum tu - - um? Con - tra fo - -

32

quod ven-to ra - pi-tur, o-sten - dis po-ten - ti - am tu - am, et sti - pu-lam

fo-li - um quod ven-to ra - pi-tur o-sten - dis po-ten - ti - am tu - am et sti -

fo-li - um quod ven-to ra - pi-tur, o - sten - dis po-ten - ti - am tu - am

- li - um quod ven-to ra - pi-tur, o-sten - dis po-ten-ti - am tu - am et

40

The musical score consists of four staves. The top three staves are in common time (indicated by 'C') and the bottom staff is in 8/8 time (indicated by '8'). The key signature is one flat. The vocal parts are: Soprano (treble clef), Alto (alto clef), Tenor (tenor clef), and Bass (bass clef). The lyrics are written below each staff, aligned with the corresponding musical notes. The score includes various musical markings such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic changes.

sic - cam per-se - que-ris per - se - que-ris. Scri-bis e-nim con-tra

pu-lam sic - cam per - se - - - que - ris. Scri - bis e-nim con-tra

et sti - pu-lam sic - cam per-se - que-ris. Scri - bis e - nim con-tra

sti - pu-lam sic - cam per-se - que - ris, per - se - que - ris. Scri - bis e-nim con-tra

47

me a - ma - ri-tu - di - nes et con-su - me-re me vis pec - ca - tis a -

me a - ma-ri-tu-di - nes et con-su - me-re me vis pec - ca - tis a -

me a - ma-ri-tu - di-nes et con - su-me-re me vis pec - ca - tis a -

me a - ma-ri-tu - di - nes, et con - su - me-re me vis pec - ca - tis a -

55

do-le-scen - ti-æ me - - - - æ. Po - su-i -

do-le-scen - ti-æ me - æ. Po-su-i - sti in ner - vo pe-

do-le-scen - ti-æ me - - - - æ. Po - su-i - sti in ner - vo pe-

do-le-scen - ti-æ _____ me - - - - æ. Po - su-i - sti in ner - vo

63

sti in ner - vo pe-dem me - um et ob-ser-va-sti om - nes se - mi - tas me -

- dem me - um pe - dem me - um, et ob-ser-va-sti om - nes se - mi-tas me -

8 - dem me - um, pe - dem me - um, et ob-ser-va-sti om - nes se - mi-tas me -

pe - dem me - um, et ob-ser-va-sti om - nes se - mi - ta me -

71

- as et ve - sti-gi - a pe - dum me-o - rum con - si-de-ra -

as et ve - sti - - - gi - a pe-dum me - o - - rum con-si-de - ra - sti, con-

8 as et ve-si-gi - a, et ve-sti - - gi - a pe - dum me - o-rum con - si - de-ra -

- - as et ve-sti-gi - a pe-dum me-o - rum con - si-de-ra -

79

- sti. Qui qua - si pu-tre-do con-su-men - dus sum et qua-si ve-sti-men-

si-de-ra - sti. Qui qua - si pu-tre-do con-su-men - dus sum et qua-si ve-sti-men-

8 - sti. Qui qua - si pu-tre-do con-su-men - dus sum et qua-si ve-sti-men-

- sti. Qui qua - si pu-tre-do con-su-men - dus sum et qua-si ve-sti-men-

88

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, key signature of one flat. The vocal parts are:

- Soprano:** tum, quod co - me-di - tur a ti - - ne-a.
- Alto:** - tum, quod co-me-di tur a ti - - ne - a.
- Tenor:** 8 tum, quod co - me-di - tur a ti - - ne - a.
- Bass:** - tum, quod co - me-di - tur a ti - - ne - a.

The music consists of four staves. The first three staves are in common time (indicated by '88'), while the bass staff is in common time (indicated by '8'). The vocal parts are written in soprano, alto, tenor, and bass clefs respectively. The lyrics are placed below each staff. The music features various note values including eighth and sixteenth notes, and rests. Measure lines connect the notes across the staves.