

Cre-do vi-de - re. Do-mi - nus il-lu-mi-na-ti-o me-a, et sa-lus me-a: quem ti - me-bo?

The image shows a single line of musical notation on a five-line staff with a treble clef. The notes are represented by diamond-shaped symbols. The first measure contains five notes: G4, A4, B4, C5, and B4. The second measure contains eight notes: G4, A4, B4, C5, B4, A4, G4, and F4. The third measure contains eight notes: G4, A4, B4, C5, B4, A4, G4, and F4. The fourth measure contains five notes: G4, A4, B4, C5, and B4. The fifth measure contains five notes: G4, A4, B4, C5, and B4. There are four slurs over the notes: one over the first measure, one over the second measure, one over the fourth measure, and one over the fifth measure. The text 'Cre-do vi-de - re. Do-mi - nus il-lu-mi-na-ti-o me-a, et sa-lus me-a: quem ti - me-bo?' is written below the staff, with hyphens under the syllables.

Cantus

Cre - do vi - de - re bo - na Do-mi - ni, bo - na

Altus

Cre - do vi - de - re bo - na Do - mi - ni, bo-na Do-

Tenor

Cre - do vi - de - re bo - na Do -

Bassus

Cre-do vi - de - re bo - na Do-mi - ni\_\_

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Do - mi-ni, in ter-ra vi - ven - ti-um, in ter - ra vi-ven - ti - um.

- mi-ni, in ter - ra vi - ven-ti - um in ter-ra vi - ven-ti - um.

mi - ni, in ter - ra vi - ven - ti - um.

in ter - ra vi - ven - ti - um vi - ven - ti - um.